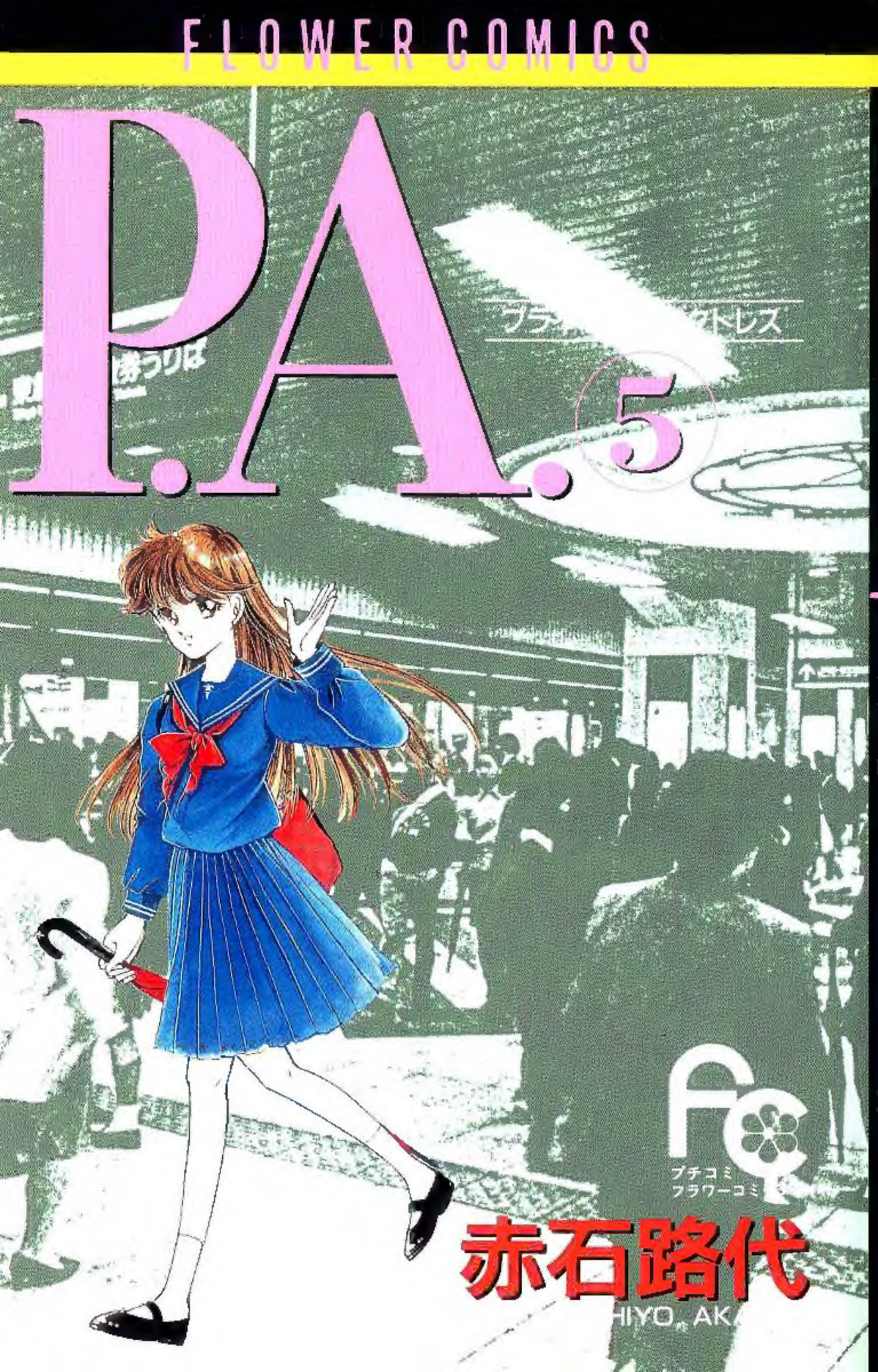
FLOWER COMICS

P.A. 5

プライベートアクトレス

勝うりは



プチコミ
フラワーコミックス

赤石路代

AKA...HIYO

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フラワーコミックス

P.A.

プライベートアクトレス

5



●表題作品紹介

★プライベートアクトレスの志緒(しお)は恋人の知臣(ともおみ)から指輪をもらった。ところが、知臣はプライベートアクターの仕事に出かけたまま失踪(しっそう)。行方を追う志緒の前に現れたのは……!?

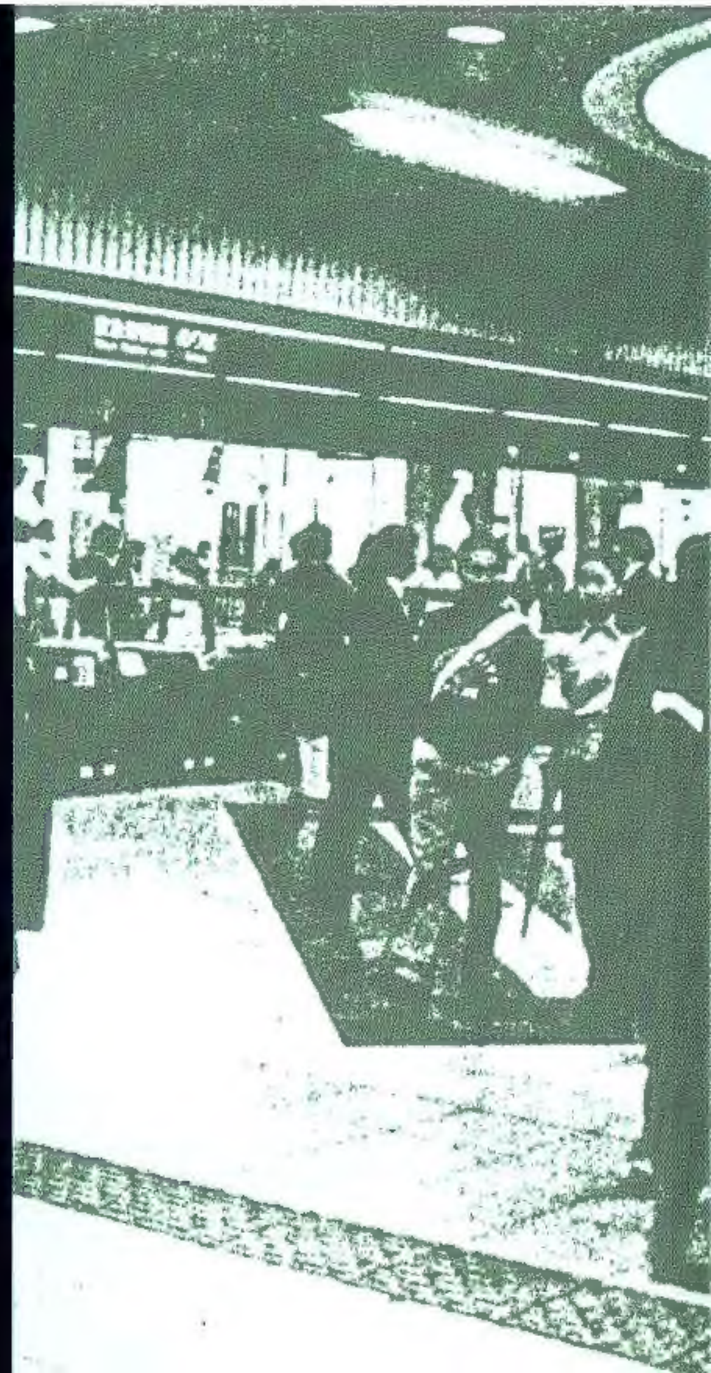
●収録作品

P.A.PART16 ヨハネの消えた街
P.A.PART17 Queen(クイーン)で終わる夏
P.A.PART18 ジャック・ザ・リパーへの伝言
P.A.PART19 グレース・ケリー発見記録

赤石路代

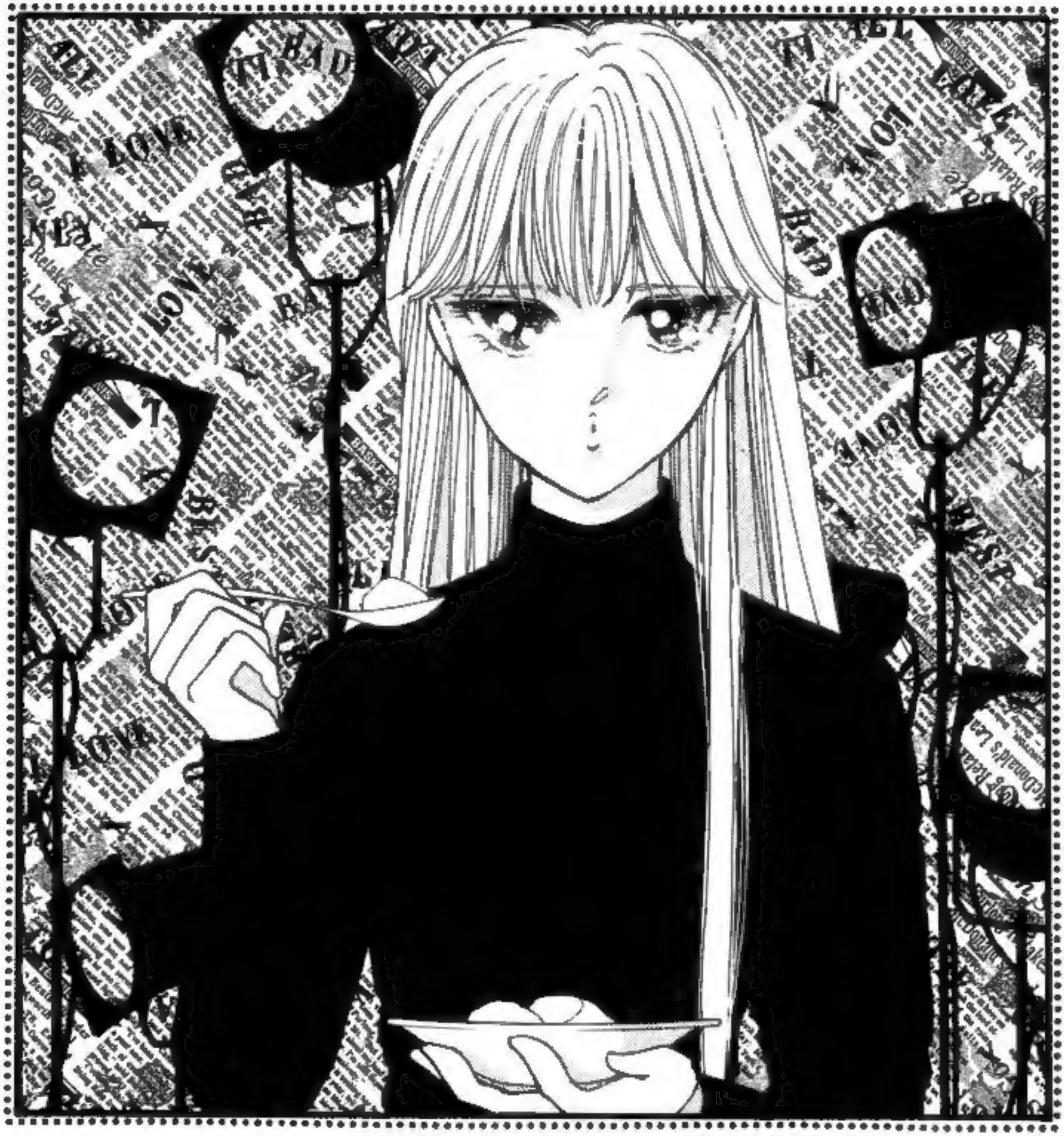
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プライベート アクトレス

P.A. 5



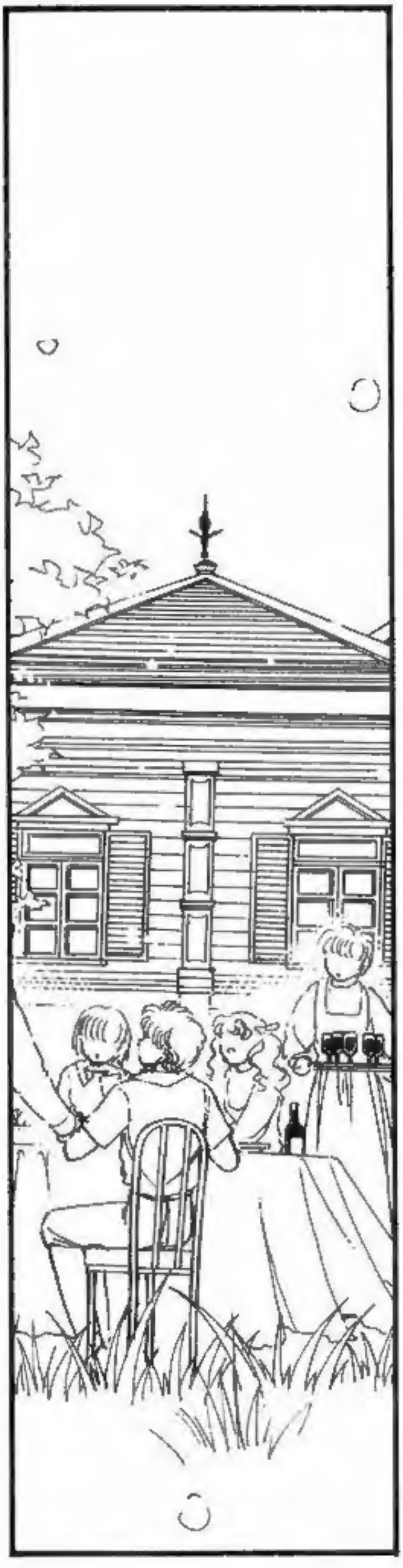
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＊フラワーコミックス＊

P.A.（プライベートアクトレス）⑤

もくじ

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※フラワーコミックス※

JOHANNES, LOST CITY

プライベートアクトレス
P.A. PART 16



Tomoomi gave me a ring.

WOW, IT'S PERFECT.

for my left hand's ring finger...

NO, THEN I'LL LOSE IT!

EHH...

By a job, he means when I'm a P.A.

AS AN ACTRESS, YOU NEED TO...

TAKE IT OFF WHEN YOU HAVE A JOB.

P.A.5

A P.A. is an actress (or actor) that gets paid to perform in real life.

I'M NOT AN ACTRESS, THOUGH. I'M A P.A.

YEAH.

TOMOOMI, ARE YOU REALLY QUITTING?

YEAH. AN ACTING JOB WHERE EVEN THE MOST BRILLIANT PERFORMANCES GET NO APPLAUSE. I CAN'T BELIEVE WE LASTED THIS LONG.

MORON, IF YOU'RE GOING TO QUIT P.A. WORK, BECOME AN ACTRESS.

SHALL I QUIT TOO? FOR MARRIAGE.

WE'RE BOTH IN HIGH SCHOOL, BUT WE ALSO DO P.A.ING ON THE SIDE.

-LIKE USUAL, THAT'S TOMOOMI'S REPLY.

まじ

TL: SERIOUS

WHY DID YOU SAY "EVEN IF I CAN'T"?

EVEN IF I CAN'T, YOU HAVE TO PERFORM IN THE SPOTLIGHT.

W-what are you saying?

I TURN TO DUST WHEN IN SUN-LIGHT.

Even now, we still live alone, but we try to meet up everyday.

Tomoomi asked to marry me.

LET'S GO GET SOME FOOD.

Haha

JEEZ, I WAS ASKING SERIOUSLY, TOO...

Although we seem really close, I still don't know a lot about him.

JOHAN-NNE!!

SFX: PUSHING

JO-HANNE!

to-

TOMO-OMI~~

HUH, SHIHO?

WHAT THE HELL?

SFX: SLIP

Urk

SFX: WHACK!

MY APOLOGIES. ARE YOU OK?

OW, WHAT THE HELL IS GOING ON?

what's with those strange clothes?

Some sort of band member..???

HUH?

HOW SAD...

JOHANNE

JOHANNE. <3

What's up with this guy?

THE GUY THAT GAVE YOU THAT RING WON'T STAY WITH YOU.

P.A.5

AH, HOW SAD...

IT'S JOHANNE'S DIVIN-ATION.

W-WHAT?

YOU SHOULD GET RID OF THAT SOON.

Not a band member,

but a fortune teller?

YOU SHOULD LISTEN TO WHAT HE SAYS.

HIS DIVIN-ATIONS ARE COR-RECT.

Fortune Tel

1 Johannes

2

SFX: SHOCK

What the- It's none of your business!

AHH, HE WAS REALLY RUDE, SUDDENLY...

WHAT WERE YOU TALKING ABOUT WITH THAT GUY?

HEY, ARE YOU OK, SHIHO?

SFX: FLASH

WHAT?

"The boy that gave you that ring won't stay with you."

YEAH.

WHAT'S UP, TOMO-OMI? DO YOU KNOW HIM?

... NO..

... NOTHING.

He won't believe that, anyways.

UGH, IT'S THE OFFICE.

I WAS PLANNING ON QUITTING AND GIVING BACK THE PAGER TOMORROW...

WHAT IF YOU JUST SAY NO?

MMM, IT WAS SO GOOD.

THIS PLACE HAS NICE THIN NOODLES.

.....

JOHANNE..?

HEY, IT'S ME, HAMURA. SORRY, BUT-

EH...

JOHAN-
NE?

I GOT
IT...

THIS'LL
BE MY
LAST
JOB.

SORRY.
I... NEED
TO GO.

DID YOU
SAY JO-
HANNE?
THAT FOR-
TUNE
TELLER?

ガラ

WHAT'S
WRONG? YOU
SEEM
STRANGE.

I'LL
DEFINITELY
... COME
BACK.

WILL IT
BE OVER
QUICKLY?

WHAT DID HE MEAN, "DEFINITELY"?

DOES IT MEAN THAT THERE'S A CHANCE HE MIGHT NOT COME BACK?

TOMO-OMI?!

TOMO-OMI?!

DID JOHA-NNE SAY THAT?

AFTER THAT DAY, TOMOOMI DISAP-PEARED.

OF COURSE HE DIDN'T SHOW UP AT HOME AND SCHOOL, BUT EVEN THE OFFICE COULDN'T CONTACT HIM.

TOMOOMI NEVER TALKS ABOUT HIS WORK, BUT THIS IS THE FIRST TIME I'VE FELT SO ANXIOUS....

HE WON'T STAY WITH YOU.

The first High School Girl's Top 10.

IT'S HIS FAULT.

No. 5, Johan-ne.

...

TOMO-OMI!

With a beautiful appearance and accurate divinations, he's become the face of a young generation.

He's beautiful, right? Can you tell that he's a boy?

The fortune teller, Johan-ne.

IS THIS THE P.A. JOB...?

BUT IT WAS TOMO-OMI.

W-WAIT, SHOW HIM SOME MORE!

The fortune house is always full of girls.

I FEEL BETTER SINCE I SAW HIS FACE, BUT...

HUH? WHERE'S JOHANNE?

WHY ISN'T HE HERE?

WELL, THEN. SHALL I GO GET MY FORTUNE TOLD?

HEY, YOU GUYS WERE HERE LAST TIME AS WELL, RGHT?

Yeah,

WE COME HERE REGU-LARLY.

Huh?

WHERE DID HE GO THEN?!

I SAID, THIS PLACE HAS BEEN SOLD TO ANOTHER FORTUNE TELLER.

THAT WASN'T JOHANNE, RIGHT?

He was cool, though...

DID YOU WATCH THE HIGH SCHOOL GIRL'S TOP 10 YESTER-DAY?

IT'S CRUEL. IT'S WEIRD FOR HIM TO SUDDENLY DISAPPEAR.

Yeah.

3 DAYS AGO, JOHANNE TOOK THE DAY OFF TO FILM THAT SHOW.

BUT THEN HE'S BEEN GONE SINCE.

SHOULD WE ASK YUMIKO AND THEM? THEY WERE WAITING OUTSIDE THE DAY OF FILMING.

Waiting outside for a fortune teller

SURE.

YEAH, I DID.

SURE.

IF YOU FIND ANYTHING OUT, LET ME KNOW TOO.

JUST WHAT HAPP-ENED?

BOTH TOMOOMI AND JOHANNES DISAPP-EARED

OH, OK.

I'LL BE TAK-ING THE GAR-BAGE.

RRRR

SFX. TWITCH

SHOULD WE USE HAMURA?

SO, THEY WANT A MALE AROUND HIGH SCHOOL AGE.

Perfect

HEHE, I DON'T HAVE ANY P.A. JOBS,

I'LL GO INFILTRATE TOMOOMI'S OFFICE.

NFC

OH, HE CALLED YESTERDAY, HE'LL SEND THE PAGER BACK.

WE HAVEN'T EVEN HEARD THE REPORT ON THE LAST JOB.

EH, REALLY? HOW REGRETFUL.

HAMURA WON'T COME ANYMORE. HE QUIT.

NO WAY!

HE DIDN'T EVEN SHOW HIS FACE WHEN HE QUIT. SERIOUSLY, KIDS TODAY...

IF IT'S DONE, WHY DIDN'T HE CONTACT ME?

.....

RRRRR

It's Yoko-yama, the girl from the fortune place.

As we thought, something happened to Johanne!

HUH, WHAT?

The day of filming, Yumiko and them waited outside until dark for Johanne to come out.

But when he left the building, 4 or 5 guys surrounded him.

And then he was forcibly pushed into a car.

They might have held a knife.

But it was dark, so Yumiko wasn't sure, either.

No one really knows about his private life, either.

OK. I'LL SEARCH AS WELL.

Yeah, please.

THEN HE WAS ABDUCTED?!

ABDUCTED?! WHAT HAPPENED, TOMOOMI!?

NO ONE WOULD SERIOUSLY SEARCH FOR HIM.

TOMOOMI LIVES ALONE IN A BIG CITY. IF HE WERE TO DISAPPEAR,

TOMO-OMI.

I WON'T GIVE UP.

OR THAT'S WHAT THEY THOUGHT. THEY'RE WRONG.

HAMURA TOMOOMI HAS A FIANCEE.

20 Hamura

SO HE REALLY ISN'T HERE...

SFX: DOOR CLOSING

LIKE USUAL, THERE REALLY ISN'T MUCH HERE...

It's Shiho. Have you gotten back yet?

Still not back?

SFX. BEEP

I can see him.

TOMOOMI, YOU'RE BACK?!

OH...

I'VE... MET YOU BEFORE.

I'M KOBA-YAKAWA SHIHO, TOMOOMI'S FIANCEE.

YOU PREDICTED THAT "HE WON'T STAY WITH YOU", RIGHT?

JOHA-NNE?!

I'M HIS... NEPHEW.

SO YOU REALLY ARE THE CLIENT THAT HIRED TOMOOMI.

DO YOU KNOW HIM?

OH... YEAH. MY REAL NAME'S HAMURA MASAOMI.

TOMOOMI NEVER SAID A WORD ABOUT THIS BEOFRE...

WHA-?!

nephew?!

SO THIS GUY IS LOOKING FOR TOMOOMI AS WELL.

BUT THEN I COULDN'T GET IN CONTACT WITH HIM.

THE OFFICE SAID THAT HE QUIT, SO I CAME TO LOOK FOR HIM.

I DON'T LIKE APPEARING ON TV, SO I GOT TOMOOMI TO APPEAR FOR ME...

YOU'RE A FORTUNE TELLER, RIGHT? YOU SHOULD HAVE BEEN ABLE TO PREDICT THAT.

TOMOOMI WAS TAKEN BY SOME WEIRD GUYS ON THE DAY OF FILMING!

HUH?!

I HAD A BAD FEELING ON THE DAY OF THE FILMING. THAT MIGHT HAVE BEEN IT.

I INSTINCTIVLY AVOIDED THAT DAY.

IT'S NOT REALLY PREDICTING. IT'S MORE LIKE A SIXTH SENSE.

WHEN I TOUCH PEOPLE OR THINGS, I GET THAT FEELING.

-BUT,

YOU'VE GOT TO BE JOKING. USE THAT SIXTH SENSE OR WHATEVER TO FIND TOMOOMI!

YEAH... BUT I'M STILL NOT SURE THAT HE WAS ABDUCTED





TL NOTE. MASAOMI ACTUALLY SAYS THAT TOMOOMI IS A GUY THAT YOU CAN'T GET A HOLD ON.


SHE EXISTS, RIGHT HERE..
WHAT A WAY TO SAY THAT.
WE 'WON'T STAY TOG-ETHER' IN YOUR PRE-DICTION, THOUGH.
USING HIS STUFF, I MIGHT BE ABLE TO HEAR HIS THOUGHTS.
OH. THEN HOW ABOUT HIS SCHOOL UNIFORM?

NO... IF IT'S THIS, THEN I WON'T BE ABLE TO TELL...

HE REALLY KNEW...

4 OR 5 MEN, ON A DARK STREET

A MALE SHADOW...

HE HASN'T GONE TO SCHOOL FOR A FEW DAYS...

OH, IS THAT SO?

TOMOOMI ISN'T REALLY SOMEONE WHO GETS ATTACHED TO THINGS.

H-HUH?

CAN I TOUCH YOU?

IT'LL BE FINE IF YOU FIND SOME-THING,

BUT WHAT IF YOU CAN'T TELL A THING...

THE MORE TOMOOMI THINKS ABOUT YOU, THE MORE I'LL BE ABLE TO TELL.

YOU SHOULD BE THE THING THAT HE CARES ABOUT THE MOST.

LET'S TRY.

DON'T BE SCARED.

IF YOU GUARD YOUR HEART, I WON'T BE ABLE TO HEAR ANY-THING.

YOU CAN THINK OF ME AS TOMO-OMI.

TAKE MY POWER.

WHAT AM I DOING?

WHAT A STRANGE FEELING.

HUGGING A STRANGER.

A HOUSE IN A FOREST.

TOMO-OMI'S SMELL, TOMO-OMI'S ROOM.

CURT-AINED WINDOWS.

IT'S A VERY EXPENSIVE-LOOKING HOUSE.

THE PAINTING ON THE WALL IS A VAN GOGH.

HE SEEMS TO BE LOCKED UP IN A ROOM.

SHH!

WOW, TO KNOW THAT MUCH...

HUH?

NO, THAT'S THE LIMIT. CAN I GET CLOSER TO YOU?

THERE'S A MAN....

GET CLOSER?

SFX. WHACK

WHAT ARE YOU DOING?!

DO YOU NOT WANT TO FIND TOMO-OMI?

THAT HAS NOTHING TO DO WITH THIS!

TAKING ADVANTAGE OF MY WEAKNES... IT'S SEXUAL HARRASSMENT!

BUT, YOU REALLY HAVE A LOT OF EXPERIENCE. I SAW COUNTLESS FACES WHEN I KISSED YOU.

YOU LOOK QUITE SERIOUS, BUT...

THAT'S YOUR SIXTH SENSE TOO?!

THAT WAS FOR WORK!

IS THAT TRUE?

I'm a little happy at that

YEAH.

YEAH. YOU SEEM TO BE BORN UNDER A GOOD STAR.

I SAW YOU BEING GREATLY APPLAUDED.

GENTLY WITH A KIND SMILE, HE TALKED.

"I'LL KISS YOU AND MAKE YOU SMILE.

BE HAPPY.

I'LL MAKE YOU FORGET YOU EVER HAD A FIANCEE. NORM-ALLY."

CAN I TRY ONE MORE TIME? IS THAT OK?

HE'S DOING THIS FOR SOME PURPOSE.

I CAN SEE HIM ACTING BEHIND THAT SMILE.

YES.

BUT I'M A P.A.

CAN I HUG YOU AGAIN...?

I'M AN ACTRESS.

I NEED TO MAKE THIS PERSON SUSPECT NOTHING.

JUST A SECOND.

I CAN CONTROL THE SITUATION

DON'T THINK.

SHIHO

WITH AN OPEN HEART,

OK.

HE REALLY DOES LOVE YOU...

AH, YEAH. HE'S IN KARUI-ZAWA.

? DID YOU FIGURE OUT SOME-THING?

NO, JUST NOW, TOMO-OMI...

WHAT'S WRONG?

BUT IF YOU GO, IT'LL BE DANGEROUS.

THE MAN JUST WANTS MY SIXTH SENSE.

I'LL BE BRAVE.

IF YOU KISS ME ONE MORE TIME.

NO, STAY HERE.

IT'LL BE DANGER-OUS.

I KNOW THEIR PURPOSE NOW.

WOW! THEN, LET'S GO!

IT'S SUCH A SHAME THAT YOU'RE TOMOOMI'S FIANCEE.

IF POSSIBLE, I WOULD SWITCH PLACES WITH HIM.

SHIHO-CHAN

I DON'T CARE IF I'M USE-LESS, TAKE ME ALONG!

JOHA-NNE!

SEE YOU...

I'M SORRY... THAT I'M TOMOOMI'S ... FIANCEE.

I'M WORR-IED ABOUT BOTH YOU AND TOMO-OMI!

IF ONLY I HAD MET JOHANNE FIRST...

.....

THANK YOU.

IT'S WEIRD.

SFX: VROOM

HE'S HEADING STRAIGHT THERE, AS IF HE KNOWS THE WAY.

AS I THOUGHT, HE KNOWS WHO ABDUCTED TOMOOMI.

I'LL GO ALONG WITH YOUR PLAN FOR NOW...

HUH? OH, YEAH.

A FAMILY PHOTO?

HMM, AND A LITTLE SISTER TOO?

AND YOUR CUTE LITTLE BROTHER?

THIS IS JOHANNE,

HMM.

HIDEOMI WAS THE MOST WELL OFF, AND WAS THE MOST NAIVE.

SO HE MUST BE POPULAR NOW.

...
HE DIED.

THAT'S MY COUSIN KAORUKO. THE HAMURA FAMILY IS QUITE CLOSE, AND WE OFTEN GOT TOGETHER AT THE VILLA.

CROWDED AND BUSY, AND SO FUN.

HE KILLED HIM-SELF.

THE WHITE ROSES TURNED RED...

HE FELL IN LOVE WITH KA-ORUKO, AND ON A RAINY DAY, HE CUT HIS WRISTS IN THE GARDEN.

JO-HAN-NES.

WHY DID HE HAVE TO DIE?!

MASA-OMI-SAN...

DON'T CRY, MASA-OMI.

SORRY. IT'S AN OLD MEMORY.

DID TOMO-OMI ALSO GO TO THE VILLA?

KAORUKO STARTED TO LIKE HIM THEN. AT THAT TIME, IT WAS JUST AS A COUSIN.

OH... HE TALKED ABOUT IT BEFORE...

OH...

HE WAS OUR GRAND-FATHER'S CHILD.

YEAH. HE SHOWED UP ONE DAY. IT WAS STRANGE, HE WAS YOUNGER THAN US, BUT HE WAS OUR UNCLE.

IT WAS NO ONE'S FAULT. I DON'T BLAME TOMOOMI FOR HIDEOMI'S DEATH.

YEAH, BUT,

WAIT A SEC... SO THAT'S WHY YOUR LITTLE BROTHER...?

IN THE SUMMER SUN, WE ALL WENT OUT-SIDE TO HAVE DINNER.

AFTER THAT, THE HAMURA FAMILY WAS IN PIECES, SO WE RARELY EVER GOT TOGETHER.

I REM-EMBER SOME-TIMES.

I FEEL LIKE IT WAS THE LAST HAPPY TIME...

AT THE END OF SUMMER...

D-DON'T... CRY, PLEASE.

HOW KIND...

Y-YOU'RE CRYING AS WELL?

YOU'RE NOT GOING TO LAST WITH TOMOOMI! I SAID THAT, RIGHT?

MASA...

MASA-OMI.

I DON'T WANT TO GIVE YOU TO TOMO-OMI.

WAIT...

SFX: CLINK

SHIHO ...?

SFX. SLIDE

WHO IS IT?

WHAT?

SAY THAT JOHANNE HAS COME.

W-WHAT ARE YOU SAYING? HE PREDICTED ALREADY.

THE MASTER IS ALSO SATIS-FIED.

THE ONE YOU HAVE IS A FAKE. HE'S NOT A FORTUNE TELLER OR ANYTHING.

WHAT?!

TOMO-OMI!

THANK YOU SO MUCH, JOHANNE-SAMA.

I WON'T DO IT AGAIN, OK?

SEE? HE'S ALREADY HEADING BACK.

WHAT ARE YOU DOING HERE?

HUH?

WITH SHIHO.

THAT'S BECAUSE I'M A GENIUS.

TO DEAL WITH THE SITUATION WITHOUT FAULT... AS EXPECTED OF YOU.

THEN, YOU'RE THE ONE WHO CALLED THE COMPANY SO THAT THEY WOULDN'T LOOK FOR HIM?

.....

AND YOU HAD ME SWITCH WITH YOU ON THAT DAY ON PURPOSE.

MASAOMI, YOU KNEW ABOUT ME BEING ABDUCTED, RIGHT? YOU'VE PREDICTED FOR THIS MAN BEFORE.

THIS TIME WAS REALLY CRUEL.

I KNOW YOU HATE ME, BUT...

IF I HAD SCREWED UP, I WOULD HAVE BEEN KILLED.

SFX: TOSS

.....

THIS... IS THE RING I GAVE SHIHO.

SFX: CATCH

?

AH...

SHI-HO?

SFX: CHUCKLE

I'VE TAKEN SHIHO-CHAN.

WHEN YOU'RE NOT AROUND, IT BECAME THIS WAY.

SO THAT WAS YOUR REAL INTENT...

DO YOU HATE THE THOUGHT OF ME BEING HAPPY?

YOU KNEW ALL ALONG THAT SHIHO WAS MINE, DIDN'T YOU?

THE P.A. JOB CAME ON THAT DAY AS WELL...

SFX: SMILE

SFX: MUMBLE

IS THIS REVENGE FOR HIDE-OMI?

TOMO-OMI?!

YOU!!

SFX: QUICK MOVEMENT

YOU TOLD ME TO, DIDN'T YOU, TOMO-OMI?!

WHY'D YOU TAKE THE RING OFF?!

I SAID I WOULD "DEFINITELY COME BACK"! DID YOU NOT BELIEVE ME?!

SFX: SMILE

FINE. I'LL GIVE HER TO YOU!

THIS SORT OF WOMAN.

WHEN I HUG SHIHO, I CAN FEEL YOUR THOUGHTS ALMOST JUMP OUT.

I GUESS BEING PROUD HAS ITS USES. I KNOW HOW DEEPLY YOU FELL FOR HER.

HEH.

TOMO...

BUT, IF YOU SAY THAT I CAN HAVE HER, I WILL.

LET'S GO, SHIHO.

SFX: ZOOM

WERE YOU JUST... USING ME...?

I CAN UNDER-STAND, BUT

JOHANNE JUST WANTED REVENGE, RIGHT?

NO... IT COULD HAVE BEEN ANY-ONE, AS LONG AS SHE WAS TOMOOMI'S.

SHIHO-CHAN, THAT'S NOT TR-

I'M SOR-RY...

HOW NICE, YOUR PRE-DICTION CAME TRUE. ARE YOU HAPPY NOW?

W-WAIT! THAT'S DANGER-OUS!

SFX: DASH

THIS WAY, THIS WAY, SHIHO!

IT WAS A STUNNING PERFORMANCE. YOU SEEMED TO HAVE TRICKED HIM.

YOU SAID TO "TAKE OF YOUR RING WHEN PERFORMING", RIGHT?

HOW WAS MY PERFORMANCE OF "A LOVER WHO HAS A CHANGE OF HEART"?

THE RING WAS A BIT HASTY, THOUGH.

SINCE IT WAS US, IT WAS A MARVELOUSLY WELL-ACTED.

THAT'S GOOD.

I'LL SAY THIS NOW, BUT WE DIDN'T GO TO ONE.

HOTEL?!

HE SAID, "YOU HAVE LOTS OF EXPERIENCE, HUH. YOU'RE USED TO HOTELS."

YEAH, BUT HIS MIND WAS DIRTY.

HUH!?

BUT I DID KISS HIM.

YOU DIDN'T GET ANY MONEY FOR THIS PERFORMANCE. DON'T DO USELESS JOBS.

HMPH...

I TOOK OFF THE RING,

SO IT WAS ACTING!

HE SHOULD BE SATISFIED NOW.

WELL, JOHANNE DID APOLOGIZE AT THE END.

JOHANNE SAID SOMETHING LIKE, "I KNOW HOW MUCH YOU'VE FALLEN FOR HER", RIGHT?

SO TOMOOMI, WERE YOU ONLY THINKING ABOUT ME WHILE YOU WERE ABDUCTED?

...YEAH...

HERE, I'LL RETURN THE RING, THEN.

OK- <3

おわり <P.A.PART16 「ヨハネの消えた街」
1994年プチコミック7月号に掲載

Chapter notes
Just a few things I thought were good to put in somewhere.

chapter title "Johanne's Lost city"
I was talking to my native-born Japanese friend about this since I thought it was a weird translation. In Japanese, it's Yohane no kieta Machi. Regularly, this would mean the way I translated it, with some deviation based on the word 'machi' being translated to 'street' etc. But another less common way would be for it to mean 'The city that lost Johanne' or a similar deviation. But since I decided that I would consider Johanne to be Masaomi (see below), it would make more sense for it to be the city/place that he lost, which would be that villa, and the good memories associated with it.

The name "Johanne"
Another small thing that got annoying. In the last chapter (Saiomes Kiss), Tomoomi was likened to John the Baptist, who is known as Yohane in Japan (or at least to the author). I thought it was more than just a coincidence that in the next chapter, the antagonist was called the same name. So then I started wondering if the chapter title should have been The city/place that lost Johanne, with Johanne being Tomoomi.
Also, the translation of Johanne is probably wrong, but I gave up trying to decide which way to spell it. In Japanese, it was written yo-ha-ne. Originally, I decided to translate it as Johannes, since it had the full syllable on 'ne' But then I thought it was weird, since regularly you would put the 'su' on the end and make it yo-ha-ne-su. But since it was 'ne' instead of simply 'n', I couldn't bring myself to put 'Johann' So I gave him the name Johanne, which is really a girl's name regularly. But oh well! I don't remember this guy showing up again..

Nevertheless, these really have nothing to do with the plot, so it really doesn't matter..

Sorry for the ranting every chapter,
Amrai

(p.s. If you found this randomly, these scanlations are being released onto Mangahelpers first. Just fyi)


プライベートアクトレス
P.A. PART 17
クイーン
Queenで
終わる夏
THE SUMMER
THAT ENDED
WITH 'QUEEN'

TODAY IS THE DAY I COLLECT AS MANY FLOWERS AS I CAN, AND LIGHT ALL OF MY CANDLES.

AND THEN, I LISTEN TO QUEEN.

HEY, SHIHO...

WHOA... WHAT'S WITH ALL THE FLOWERS?

...MM... IT'S THE...

ANNI-VERSARY OF

KOSHIBA NAOYA'S DEATH.

MY FIRST... CLIENT AS A P.A.

SORTA...

WHO'S KOSHIBA NAOYA?

IN JUNIOR HIGH.

Thanks.

HMMM... WHEN DID YOU START P.A.ING?

IT WAS A YEAR LATER, I THINK.

I WAS DOING WORK AS AN EXTRA TEMPORARILY, AND ONLY KNEW THAT P.A.ING WERE JOBS DONE ON THE SLY.

OK THEN, SHIHO. IT'S GOING TO BE FILMING FOR A DRAMA, SO I WON'T BE ABLE TO COME BACK.

OK, OK.

PLEASE BE QUICK.

NAGASAWA-SENSEI, IF YOU'RE LATE, YOU'LL HAVE TO DEAL WITH DIRECTOR FUKAMI.

K. K.

GO TO SCHOOL, OK?

WHAT BAD MAN-NERS.

YOU'RE SO LOUD.

WILL YOU JUST GO?

I'M KO-BAYA-KAWA SHIHO.

MOM IS THE (SUP-POSEDLY) SINGLE ACTRESS, NAGASA-WA SAYU-RI.

MY FATHER IS A MAR-RIED FAM-OUS ACTOR, BUT HE DO-ESN'T KNOW ABOUT ME.

HEY, DO YOU LIKE TV OR MOVIES?

WILL I BE LATE AGAIN?

WELL? WILL YOU JUST HEAR ME OUT?

YOU CAN BECOME A STAR IMMEDIATELY. HERE'S MY CARD.

SFX: CRUMPLE

AH!

THAT'S RIGHT. NO ONE KNOWS THAT I EXIST.

MOM CAN'T COME OFTEN, EITHER.

I WAS RAISED BY THE HELPER, MORI-SAN, ANYWAYS.

I HATE TV AND MOVIES!

How regretful.

IT'S A BOY AROUND MY AGE,

SFX: BASKET-BALL DRIB-BLING

How stupid.

HE'S SKIPPING CLASS AS WELL...

IT WENT IN...

SFX: SWISH

EEK!

SFX; SQUEAL

SORRY, SORRY, ARE YOU ALRIGHT?

OH, QUEEN. SORRY. IS IT YOUR DOG?

YEAH. YOU'RE ALRIGHT NOW, RIGHT, QUEEN?

BUT, WILL YOU BE ALRIGHT WITH THE TIME?

HM?

SFX: PAT PAT

YOU'LL BE LATE FOR SCHOOL... NORMALLY.

I'M FINE.

even if you're smiling

WHAT ABOUT YOU?

I HAVE STUFF TO DO THERE.

HOS-PITAL?

ARE YOU GOING TO VISIT SOME-ONE?

WHOA, IT'S WAY, OFF.

SFX: BANG

MMM... KINDA.

LET ME TRY TOO.

HEY, ARE YOU SURE?

QUEEN!

That's no good. Aim for the inner square.

Hm, that?

SFX. WHINE

LET GO!

LET GO OF HIM!

GO AWAY!

UGH...

SHOO, SHOO!

HM? IS THE INJURY THAT BAD?

CAN YOU LOOK AFTER QUEEN FOR A BIT...? I NEED TO GO TO THE HOSPITAL.

SHOULD I HELP YOU GO?

MMM.. I HAVE TO, FOR VARIOUS REASONS...

OUCH... SHIT...

十字病院

KOSHI-BA-KUN!

GET THE PREPARED BLOOD! THE BLOOD FILTER TOO!

GET THE X-RAY INTO STANDBY. WHAT WERE YOU DOING, NAOYA?!

DOCTOR! KOSHIBA-KUN IS BLEEDING!

P.A. 5

EH?

NAO- CHAN? HE HAS AN ILLNESS WHERE HIS BLOOD WON'T CLOT.

WAS THE INJURY THAT BAD?

IF THEY DON'T TREAT IT, HE JUST KEEPS BLEEDING.

IF HE STARTS TO BLEED INTERNALLY, IT COULD BECOME LIFE-THREATENING.

THAT BOY...

HAS SUCH A LIFE-THREATENING ILLNESS.

IT'S REALLY TROUBLING.

THERE'S MEDICINE FOR IT NOW, BUT IN THE PAST, PEOPLE WITH THIS ILLNESS RARELY EVER LIVED PAST 20...

QUEEN? IT WAS BECAUSE OF YOU?!

THAT NAO-YA, TAKING IN A STRAY MUTT...

SFX: JUMP

OH, YOU'RE THE MOM. HE'S IN SURGERY RIGHT NOW.

I'M KOSHIBA! I DIDN'T THINK I WOULD NEED TO COME FOR HIS REGULAR CHECK-UP... HOW IS HE?

BUT HE'S THAT HAPPY AND CHEER-FULL...

HE'S SO CLOSE TO DEATH,

SOME-ONE LIKE THAT EXISTS...

AND I...? WHAT AM I DOING HERE?

I DISTANCE MYSELF FROM FRIENDS AND SCHOOL

IN ORDER TO HIDE MY MOTHER'S IDENTITY.

THE KIND OF LIFE THAT ISN'T REALLY LIVING.

SFX: ROLLING

FROM THE MORN-ING...

SFX: PAT

NO. 21.

I'm

AN EXTRA JUST HAS TO WALK IN THE BACK-GROUND, RIGHT?

OH, IT'S YOU! YOU CAME!

EXTRAS FOR A SCHOOL-LIFE TV SHOW. MIDDLE SCHOOL KIDS? WE CAN CALL 20 OR SO IMMEDIATELY.

THIS IS NISSEI PRODU-CTIONS.

She's so cute! Who's that?

Like this, or this...

YOU CAN BE PUT IN BETTER ROLES.

NO, YOU WON'T BE DOING THAT KIND OF WORK.

50 YEARS?

I CAN TELL. YOU'RE THE KIND OF PERSON BORN ONCE IN FIFTY YEARS.

SFX: GIGGLE

P.A.5

TN: A.D.= ASSISTANT DIRECTOR. BUT A.D.'S DON'T REALLY DIRECT; THEY'RE ESSENTIALLY STAGE HANDS.

Hey, 'morning!

OH, THE DIRECTOR FUKAMI-SAN HAS COME.

YOU'RE STUDENTS THAT HAVE GATHERED TO CHEER ON THE MAIN CHARACTER'S GAME.

CAN ALL OF THE EXTRAS COME HERE?

NICE TO MEET YOU, I'M THE A.D. ASHIZAWA.

HE'S THE DIRECTOR FOR MOM'S TV SHOW AS WELL...

FUKAMI...

YOU'RE CUTE... VERY CUTE.

WHY ARE YOU WORKING AS AN EXTRA? YOU SHOULD COME OVER TO MY PLACE NEXT TIME.

Here's my card

??

HMM?

YOU,

...

Urk ....

SFX: WOW! ALSO, NOTE THE EYE SIZES IN THIS BOX.

IF "30% OF MALE AUDIENCE" FUKA-MI-SAN NOTICED YOU, IT'S OBVIOUS IT'LL BE A GOOD CHOICE.

SINCE YOU'RE CUTE...

WOW, THIS IS YOUR CHANCE!

MY CHANCE...

IT'S NO GOOD.

IF I BECOME AN ACT-RESS TOO, IT WILL ALL BE FOUND OUT.

YOU KIND OF LOOK LIKE NAGA-SAWA SAYURI.

THAT'S A GOOD THING, THOUGH.

LIKE MOM, IN THE CENTER..

I WOULD DESTROY EVERYTHING THAT MOM WORKED TO CREATE...

THE 'SINGLE NAGASAWA SAYURI'...

HAS A CHILD...

WITH THAT,

HEY, SHIHO-CHAN.

I CAN'T...

BEFORE THAT, BOSS. I HEARD ABOUT THIS THING...

YOU TURNED DOWN FU-KAMI-SAN'S OFFER AS WELL...

WHY DON'T YOU GO TO ANY AUDITIONS?

YOU'VE BEEN DOING EXTRA WORK FOR A YEAR NOW.

Ahhhh! SHHH!

AREN'T THEY PRETTY MUCH SWINDL-

-HELPING OUT SWINDLERS?

YOU HEARD WRONG. WE'RE SAVING PEOPLE!

THAT YOU'RE DOING SOME ILLEGAL WORK?

WHERE YOU PLAY ANY ROLE DESIGNATED BY A CLIENT...

IN ORDER TO DISADVANTE THE LEGITIMATE INHERITOR, YOU PRETEND TO BE SOMEONE WHO ALREADY DIED AND STUFF.

THEY'RE... CALLED P.A.

P.A.5

DO YOU HAVE ANY JOBS RIGHT NOW?

THOSE... P.A.

IT CAN'T BE MEDIOCRE ACTING.

THESE JOBS HAVE NO SCRIPT OR DIRECTOR.

STUPID... WITH YOU CALLING IT 'ILLEGAL' AND ALL...

.....

WELL...

THERE'S ONE, BUT...

I HAVE REASONS WHY I CAN'T BE IN THE SPOTLIGHT.

What's that?

HIV?

TO BE THE GIRLFRIEND OF A BOY WITH HIV.

TELL ME ABOUT IT.

IT'S HARD AND DANGEROUS, SO NO ONE WANTS TO DO IT.

IT'S AIDS.

HEMOPHELIA FACTOR?!

HE GOT IT FROM A HEMOPHILIA FACTOR TRANSPLANT. HOW SAD...

EVEN IF THEY WERE A LITTLE OLDER, EVERY P.A. TURNED IT DOWN.

(HEMOPHILIA IS WHEN SOMEONE IS MISSING FACTORS NEEDED FOR BLOOD TO CLOT)

SFX: SNATCH

I'M SAYING THAT I'LL DO THIS JOB!

HUH?

I'LL DO IT...

SHIHO-CHAN?

IT'S HIM.

I'M KOBA-YAKAWA SHIHO. NICE TO MEET YOU.

OH MY... SUCH AN ADORABLE YOUNG LADY IS...

I'LL BE IN YOUR CARE.

TL.N. AKA, YOROSHIKU.

SHE'S LOST WEIGHT SINCE I SAW HER AT THE HOSPITAL

IT'S ALREADY BEEN A YEAR SINCE THEN.

NAOYA IS A HEMOPHILIAC, SO IT WAS WITH CAREFUL WATCHING THAT HE LIVED THIS LONG. BUT THEN THE REQUESTED FACTOR WAS INFECTED...

RECENTLY, HE HAD A CONTINUAL FEVER, SO WHEN WE CHECKED, HE WAS INFECTED.

TO DIE WITH-OUT KNOWING LOVE... IS TO PITIFUL, SO...

EVEN IF IT IS FAKE, IT WILL HAVE TO DO.

THE ADVANCEMENT OF IT DIFFERS FROM PERSON TO PERSON, BUT NOW NAOYA HAS LOST THE WILL TO LIVE.

HE'S LOCKED HIMSELF IN AT HOME.


SHOW ME A LIST OF HIS CLASSMATES. IF THERE'S ONE THAT LIVES IN MY NEIGHBORHOOD, I'LL BE THEIR ACQUAINTANCE.
whoa!
THEN, I'LL SAY I HEARD RUMORS ABOUT NAOYA.
WE'LL DO THIS AS IF I'VE LIKED HIM FOR A LONG TIME.
LIKE... I SAW HIM ON MY WAY TO SCHOOL...
TELL ME HIS REGULAR ROUTE TO SCHOOL. THE TIME AS WELL.
W..WOW. WHAT A SERIOUS PERSON...
I'LL FEEL SAFE IF IT'S YOU.

I WONDER IF NAOYA-KUN WILL REMEMBER THAT TIME IN THE PARK...

OH MY, THAT'S...

NAOYA!

UH, UMM. MY NAME IS KOBAYAKAWA. I'M A FRIEND OF A FRIEND OF NAOYA'S...

SFX: DOORBELL

ピンポーン

QUEEN? ISN'T HERE...

P.A. 5

HE... DOESN'T REMEM- BER.

Oh well, it can't be helped

WHO'RE YOU?

I'M A FRIEND OF ISHII TERUYO. UM... I HEARD YOU WERE SICK, SO...

THIS...

ISHII'S?

HE'S REALLY DIFFER- ENT.

MM.

Go ahead.

WE LIVE NEAR EACH OTHER, IN MEGURO.

NAOYA, WHAT ARE YOU DOING? INVITE HER IN.

SO WHAT DID YOU COME HERE FOR? YOU DON'T HAVE TO WORRY ABOUT ME, I'M GOING TO DIE SOON ANYWAYS.

.....

.....

IN THE RAIN, IN SUMMER AND WINTER!

EVERYDAY, I WAITED, WAITING TO SEE YOU PLAY BASKET-BALL.

HUH?

SINCE I WATCHED YOU PLAY BASKETBALL WHEN I WAS IN 7TH GRADE...

BECAUSE OF THIS, I'VE FINALLY FOUND THE COURAGE TO SAY IT...

I JUST WANTED TO SEE YOU...

TO GET SLIGHTLY CLOSER TO YOU...

I'VE... ALWAYS LIKED YOU.

WHA- YOU?!

I'M SORRY. I'LL BE BACK LATER!

I MET HER SOME-WHERE BEFORE...

I'M PRETTY SURE...

NAOYA... HE SEEMED HAPPY.

P.A.5

APPARENTLY, AIDS HATES MINOR GERMS, SO PETS AREN'T A GOOD IDEA. WE GAVE IT AWAY.

OH, THAT'S...

UM,

WHERE'S THE DOG? THE DOG-HOUSE WAS EMPTY...

HE WAS SO INDIFFERENT TO EVERYTHING, BUT HE SEEMED TO CHERISH THOSE COOKIES.

HE'S WAITING FOR YOUR RETURN.

I THINK THAT WAS WHEN HE STOPPED SMILING.

I'LL ONLY SEE YOU...

THEN,

IT'S COMFORTING TO HAVE SOMETHING LIKE A PET, WHERE THEY ONLY SEE YOU.

ONLY YOU...

We are the champions My friends

I CAN HEAR THAT SONG BY QUEEN.

We are the champions

HI!

I MET YOU THAT TIME-!

WHEN QUEEN WAS ATTACKED BY A STRAY DOG!

COR-RECT!

YOU FINALLY REMEM-BERED?

RIGHT. WE TALKED ONCE, BACK THEN.

TEACH ME HOW TO SHOOT AGAIN, NAOYA-KUN.

"WE ARE THE CHAMPIONS"
Words and Music by Freddie Mercury
© 1977 by QUEEN MUSIC LTD
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NAOYA, YOU'RE HEADING OUT?

YEAH.

I DIDN'T EVEN THANK YOU THAT TIME... I TOTALLY FORGOT ABOUT YOU.

I'M GLAD YOU REMEMBERED.

IT'S FINE!

A LOT HAPPENED, AND SO YOU JUST FLEW OUT OF MY MIND...

It's that child!

OH!

THE NEIGHBORS ARE OPENLY STARING.

I WOULDN'T COME OUT EITHER IF IT WAS LIKE THIS...

SFX: ROLL

SFX: GIGGLE

DAN

?

?

I FEEL BETTER NOW.

OH, SORRY.

KYA!

SFX: FALL

AREN'T YOU SCARED?

NOPE.

YEAH.

YOU KNOW ABOUT THE AIDS THING, RIGHT?

I'M REALLY GOING TO DIE...

...BUT SOME-DAY, EVERY-ONE DIES.

CH!

I REALLY DID GET RUSTY...

I AM.

?

I WAS PROBABLY... DEAD BEFORE I WAS BORN..

THAT'S TRUE, BUT...

IF IT WASN'T FOR HER STEEL DETERMINATION, I PROBABLY WOULDN'T HAVE BEEN BORN.

MY MOM IS UN-MARRIED.

MY FAT-HER HAS A LEGITIMATE SON. I'VE NEVER MET HIM THOUGH.

OH.

YOU DID IT! A THREE-POINTER!

AND HOW DID IT GO?

MY CLASS BECAME THE CHAMPIONS.

BUT I WANTED TO LOOK COOL AT THE SCHOOL SPORTS FESTIVAL,

SO ALL I DID WAS PRACTICE MY LONG SHOT FOR BASKET-BALL.

HEMOPHILIACS CAN'T GET INJURED, RIGHT? SO I WASN'T ALLOWED TO DO MANY SPORTS.

YOU-!

W-
WHOA!

CHEERS!

THEN,
FOR A JOB
WELL
DONE...

OK
THEN.

GO
AHEAD
FIRST.

WANT
A DRINK?

HERE.

Wow, an
indirect
kiss.

thanks

BUT, I REALLY JUST WANTED AN INDIRECT KISS..

LET ME HAVE ANOTHER SIP.

H-HU?

W-WAIT, WERE YOU PLANNING ON DRINKING IT ALL?!

YOU'RE SO STRANGE ARE YOU REALLY NOT SCARED?

SOR-

I'M NOT SCARED.

I CAN SEE THE GUY FROM BEFORE NOW, BUT..

WILL HE DIE...?

REA-
LLY...

SHIHO...

IF ONLY
I HAD
MET YOU
BEFORE...

SOONER...

I WANT
TO BE
WITH YOU
LONGER...

HUH,
THAT'S-

JEEZ, KIDS NOWADAYS. YOU DON'T UNDERSTAND THE RISKS. WHAT IF YOU GET INFECTED?

YOU ONLY HAVE TO BE HIS GIRLFRIEND, AND IT'S YOUR JOB TO JUST ACT!

YOU WENT TOO FAR, SHIHO.

IF YOU DON'T WANT TO DO IT, I'LL SWITCH OUT WITH YOU-

HEY, I BET YOU'RE GETTING LOADS OF MONEY FOR THIS.

YOU CAN'T GET AIDS FROM A KISS.

?

SFX. SLAM

I DON'T NEED THE MONEY!

REALLY LIKED HIM SINCE A LONG TIME AGO!

I- I'VE

EVEN IF IT'S JUST FOR A LITTLE WHILE,

I'LL ONLY LOOK AT YOU.

YOU'LL BE SCARRED, SHIHO.

OH GOD. THIS IS THE WORST RESULT.

SIGN: CINEMA

2F

ARE YOU OK? SHALL I HELP?

OH, THANKS.

IT'S HARD... TO BREATH.

WHAT'S WRONG, NAOYA?

TO THE HOS-PITAL..

OH, SHIT!

HM, WHAT? IS THIS YOUR GIRLFRIEND? SHE'S CUTE!

HUH, KOSHIBA-KUN?

ISHI..I..

Taxi!

... WEREN'T YOU FRIENDS?

IT'S ISHII TERU-YO!!

SORRY, MY FRIEND'S WAITING.

HM, WHAT? I HEARD YOU GOT SICK. GET BETTER, OK?

UM, YOU KNOW-

DO YOU WANT A RIDE, SIR?

HOW MUCH WAS A LIE?

RIGHT, HUH. OF COURSE. IT HAD TO BE THIS WAY.

THINGS CAN NEVER GO THIS SMOOTHLY.

WHAT... THE WHOLE 'ALWAYS WATCHING YOU', 'ALWAYS LIKING YOU', WAS IT ALL A LIE?

TH-THAT'S NOT-

NAO...

CAN NEV-ER...

SIR, YOU CAN'T DO THAT, IT'S DANGER-OUS.!

NAOYA!

DON'T TOUCH ME,

I HAVE AIDS...

DON'T TOUCH...

SOME-ONE FELL OUT OF A CAR!

ああああ!

ARE YOU OK?

NAOYA!

NAOYA..

YOU IDIOT...

AND FELL IN LOVE WITH YOU.

THAT I JUST MET YOU THAT ONE TIME,

IT WAS ALL TRUE, YOU KNOW.

SFX: AMBULANCE SIRENS

I SAID NOT TO TOUCH ME...

IT'S FINE. I HEARD FROM DAD. SHE'S SOMEONE YOU ASKED HER.

NAOYA, SHIHO-SAN IS...

THAT VOICE IS?

YOU CAN'T! BRINGING IN SOMETHING LIKE THAT!

THEN I'LL GO FROM THE OUTSIDE!

SFX: KNOCK

IF... I CAN'T BE NEXT TO YOU, THEN AT LEAST QUEEN...

INSTEAD OF ME...

SHIHO.

QUEEN..?!

AS IF ALL WE CAN SEE IS NAOYA...

HAPPY BIRTH-DAY!

BUT HE CONTIN-UED TO SMILE.

NAOYA CONTINUALLY GOT PNEUMON-IA, AND HIS BODY SLOWLY SEEMED TO DETERIORATE.

YES. SORRY IT'S SO SMALL.

For you

To Koshiba Naoya

THI IS SHIHO'S PRESENT?

WHAT IS IT, NAOYA?

WHAT?

I-IT'S NOTHING.

?

.....

I'll be waiting at 10.

Shiho

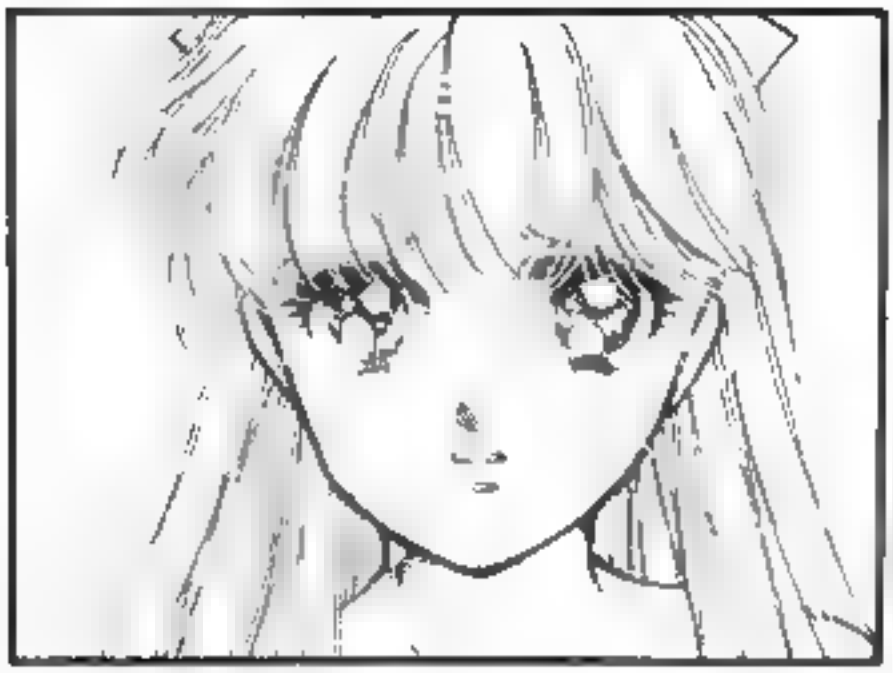
I'M ALONE RIGHT NOW. THIS IS THE FIRST TIME I'VE LET A GUY IN.

THIS IS BAD. 10 IS REALLY LATE.

I came through

THERE'S A RIBBON, SO...

TAKE THIS PRESENT.





DEATH IS SO NEAR, BUT YOU WANT ME TO SLEEP WITH YOU?!

COME AS CLOSE AS YOU CAN.

BE THE FIRST ONE TO COME SO CLOSE...

COME CLOSER THAN FRIENDS OR FAMILY WON'T COME. AS CLOSE TO SHIHO-

I'LL LIVE AS IF HE'S ALWAYS WITH ME.

BUT EVEN IF NAOYA DIES BEFORE I DO.

JUST AT THE END OF SUM-MER.

NAOYA STOPPED BREATHING FOUR MONTHS AFTER THAT.

We'll Keep on fighting till the end.

NEXT TO HIM, A QUEEN CD WAS ON REPEAT.

We are the champions

THAT'S WHY I LISTEN TO QUEEN.

I'M SORRY, TOMOO君. I DON'T THINK I'LL EVER BE ABLE TO FORGET KOSHIBA NAOYA.

ON THE DAY NEAR THE END OF SUMMER.

＊おわり＊〈P.A. PART 17 Queen(クイーン)で終わる夏〉

1994年プチコミック 9 月号に掲載

気づいた方もいらっしゃると思いますが 志緒が「だから赤毛のアンは嫌い」で落したのは小栗くんのことです。(PA ③)「Queen」はフレディが エイズで死んでしまったので 声をTVなんかできたがた さみしくなります。はじめて好きになった洋楽はQueenだったんだー。 そのころは他のメンバが 好きだったけど Queenはフレディだったもんねー。彼が死んだらもうおしまいだよ。 さて 次は「ジャックザリパー」への伏言」ですが 知らない人がいたので念のため 「ジャックザリパー」は切り裂きジャックのことです。 20世紀のはじめのロンドンに出没した極悪殺人鬼 結局 犯人は「ジャックと呼ばれてもけど つかまらなかった人じゃなかったっけ。 (こいつがタイムマシンで現代にきちゃう話とかあったよね あーこわいぜ。)



ルというが 殺されたり 行方不明になるニュースをみるたび そのまたちを毎日毎日待っていたご両親の心痛を思ってしまいます。あれも ひとり子だけじゃないよね。前にシベリアでとなを人たち(戦没者)の名簿が新聞にはいってたんですが それをみてかぜんとしたんです。何ページにも何ページにもわたるその名前には住所氏名ものって その人のうしろに待っているであろう家族の姿までみえて その数の多さたるや それは戦没者のほんの一部をということを実感し 頭で何万 何十万人死て と知ってはいても 実は何もわかっていないんだということに気づき かなしかったことがあります。


ジャック・ザ・リッパーへの伝言
A MESSAGE TO JACK THE RIPPER
P.A. PART 18


WHAT'S WRONG, UNCLE? ARE YOU LOOKING FOR SOMEONE?
MIYUKI, COME ON OUT!
COME OUT QUICKLY, COME ONE. MIYUKI!
HUH? HOW OLD IS SHE?
MY DAUGHTER HASN'T COME BACK. I WONDER WHAT HAPPENED?
SHE'S STILL 7 YEARS OLD.
Oh my.
A MISSING CHILD... WAS SHE KIDNAPPED?


THERE'S A POLICE BOX...
SHOULDN'T YOU GO TO THE POLICE?
MIYUKI...
DARLING! LET'S GO HOME.
OH... YES...
UM, HE SAID THAT HE'S LOOKING FOR HIS DAU-
HIS DAUGHTER... DIED 16 YEARS AGO.
HE HAS AN ILL-NESS.
HE'S CONFUSED ABOUT HIS MEMORIES.
Miyu-ki!
HUH?!


NIS-
SEI
PRO.
OK THEN, MOMMY. I'LL BE HEADING TO NISSEI PRODUCTIONS THEN.
HOW SAD...
Oh, really?
HON, MIYUKI IS AN OLD WOMAN NOW. LET'S HEAD HOME.
YEP. I WORK THERE.
OH, REALLY!
IF IT'S NISSEI PRO, I'M HEADING THERE TOO.
UMM..
I'M THE P.A. KOBAYAKA-WA SHIHO; SOMEONE WHO ACTS WITHIN THE CONFINES OF REGULAR LIFE.
... AS A P.A.?
YUP. YOU REALLY KNOW ALOT.
USUALLY I PLAY A HIGH SCHOOL GIRL.


WHEN SHE WAS 7, SHE NEVER CAME BACK FROM HER CALLIGRAPHY CLASS.
IT WAS MY OLDER SISTER THAT DIED.
I'M SORRY YOU HAD TO SEE THAT.
NO, IT'S FINE. BUT HOW SAD... HIS MIND HAS GONE BACK TO 16 YEARS AGO?
I SEE.
HOW PITIFUL...
Nissel Productions
IN THE END, HE DIDN'T FIND THE CULPRIT, HIS FAMILY WAS BROKEN, AND 16 YEARS PASSED.
AFTER MIYUKI'S BODY WAS FOUND NEAR THE TAMA RIVER, THE FATHER SEARCHED FOR THE PERSON WHO KILLED HER.
ACCORDINGTO THE CLIENT, SUGIYAMA KOZUE,
WHEN KOZUE GOT MARRIED AND MOVED OUT, SUGIYAMA SHIGEHIDE BECAME CONFUSED.


WHEN HE REMEMBERS THAT SHE DIED, HE'LL GO ON A SEARCH FOR THE CULPRIT, AND EVENTUALLY START ALL OVER AGAIN.
MY FATHER HAS RETURNED TO THE MOST PAINFUL TIME... WHEN MY SISTER DIED.
AND NOW
YES, I UNDERSTAND.
I THOUGHT OF THIS WHILE I WAS WATCHING MY FATHER.
I'VE READ A LOT OF BOOKS ABOUT IT.
AT THE EXACT TIME MY SISTER DIED, SHE WAS INSTANTLY REBORN.
IT'S QUITE UNREALISTIC, BUT...
AS A REBORN CHILD?
SO HOW CAN WE BE OF USE?
ACTING AS THE 7-YEAR OLD GIRL IS QUITE DIFFICULT...


AND, I WANT HIM TO SAY TO THE REBORN MIYUKI, "I'M BLISSFULLY HAPPY RIGHT NOW."
BUT MY FATHER REALLY IS KIND... WHICH IS WHY I CAN'T LET IT BE.
I THOUGHT THAT PERHAPS I MIGHT BE ABLE TO SAVE MY FATHER...
TO CONVINCE YOUR FATHER THAT IT REALLY IS HIS DAUGHTER WOULD REQUIRE SOME SERIOUS SKILL...
HMM, SO IF SHE WAS REBORN IMMEDIATELY, SHE WOULD BE 16 YEARS OLD.
SHIHO, WILL YOU DO IT?!
FROM BEFORE..
Sure
I'M THE ONLY ONE WHO CAN DO IT, THEN.


IT'S TOO PITIFUL. TO RELIVE THE DEATH OF YOUR DAUGHTER... I CAN'T LET THIS GO ON...
I'LL DO IT.
IT'S NICE TO SEE YOU AGAIN. I AM SUGIYAMA KOZUE.
THIS IS KOBA-YAKAWA SHIHO, THE NO.1 ACTRESS IN OUR COMPANY.
OH.. YES. IT SEEMS MY SISTER CALLED ME KOZU OR KOZU-CHAN.
I was still 5 years old back then.
KOZUE? KOZUE-CHAN? HOW DID YOUR SISTER CALL YOU?
OK.

P.A. 5

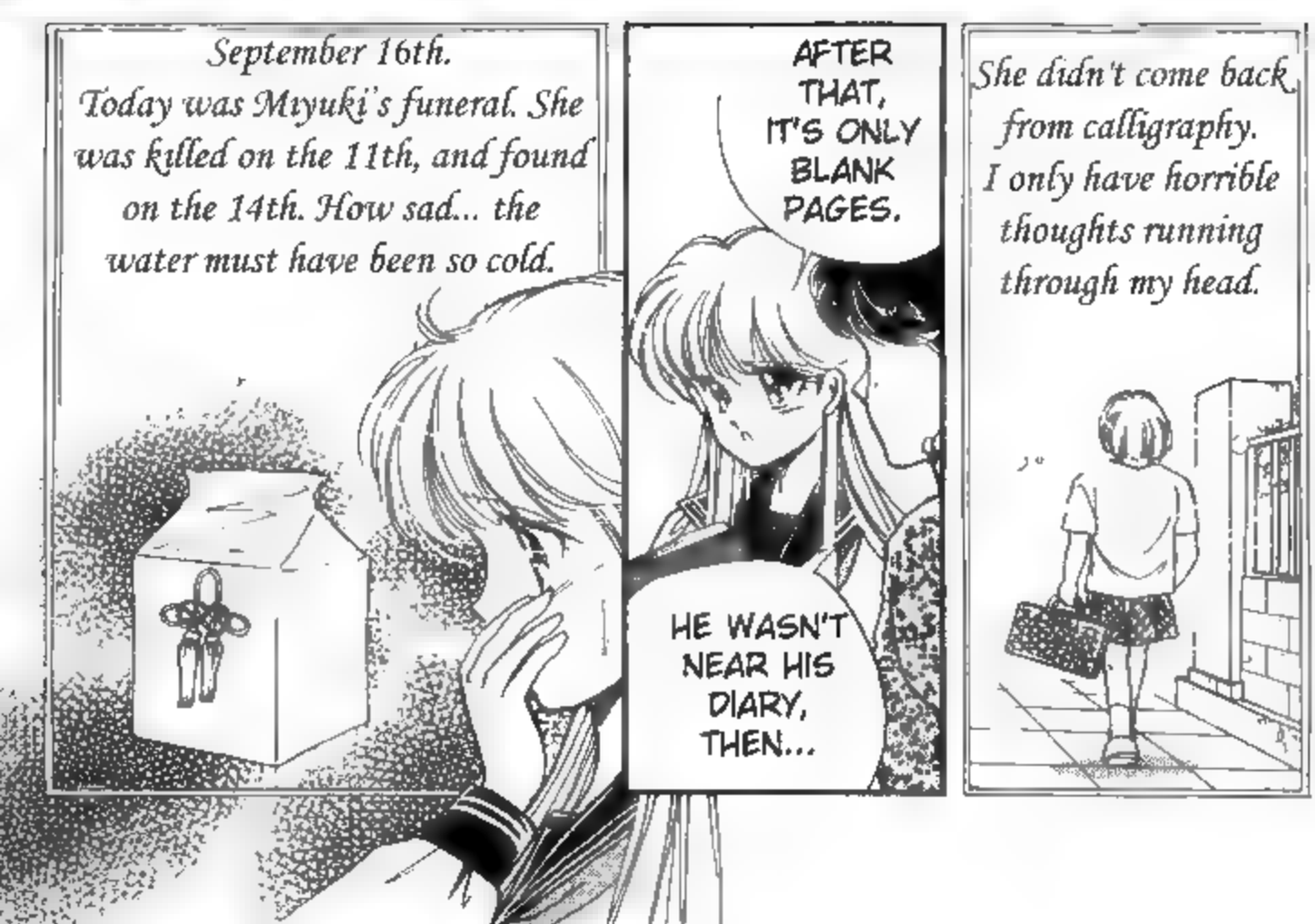

It's really embarrassing
THAT'S HOW WE CALL EACH OTHER.
H.. HOW DID YOU KNOW?
ABOUT "MOMMY" AND "DADDY"...
TAKE CARE OF MOMMY AND DADDY, OK?
KOZU! FROM NOW ON, I'M YOUR OLDER SISTER!
AH!
SINCE YOU CALLED HER "MOMMY" BEFORE.
A FAST-THINKING GIRL WITH GOOD INTUITION.
... I SEE THAT.
SHIHO'S A GENIUS. YOU DON'T NEED TO WORRY IF IT'S HER.

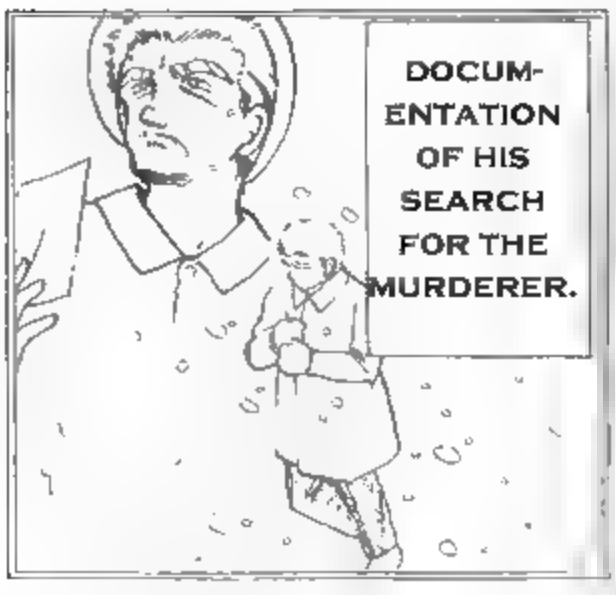

TO TAKE THE PLACE OF YOUR DEAD OLDER SISTER.
I MIGHT ACTUALLY BE ABLE TO DO THIS


I BROUGHT ALL THE STUFF ABOUT MY SISTER. THINGS LIKE PHOTO ALBUMS AND MY PARENTS' DIARIES.
OH, SO YOUR FATHER MAKES BUDDHA STATUES FOR A LIVING?
IT'S WAY EARLIER THAN A NORMAL CHILD, RIGHT? HOW WONDER-FUL!
X MONTH X DAY. TODAY, MIYUKI TURNED OVER IN HER SLEEP. I DON'T KNOW WHEN SHE LEARNED HOW TO...
MY FATHER HAS ALWAYS BEEN A LACKADAISY KIND OF WORKER. SO MY MOM HAD TO WORK AS WELL.
O MONTH O DAY MIYUKI WAS BLEEDING FROM HER SCRATCHES ON HER KNEES. APPARENTLY SOME BOY DID IT. HOW UNFORGIVABLE!
HOW NICE...
EVERYDAY, HE WATCHED HER GROW UP LOVINGLY...
IT MIGHT BE BECAUSE OF THAT, BUT MY FATHER WROTE MORE THAN MY MOM.



SHOWA YEAR 53, SEPTEMBER 10TH. MIYUKI DIDN'T COME HOME.


September 16th. Today was Miyuki's funeral. She was killed on the 11th, and found on the 14th. How sad... the water must have been so cold.
AFTER THAT, IT'S ONLY BLANK PAGES.
HE WASN'T NEAR HIS DIARY, THEN...
She didn't come back from calligraphy. I only have horrible thoughts running through my head.



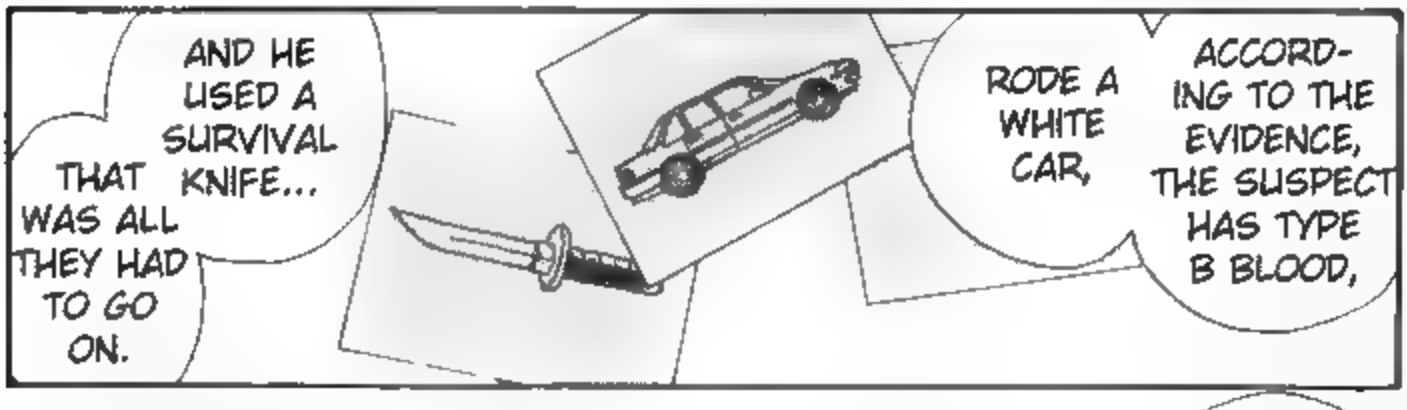






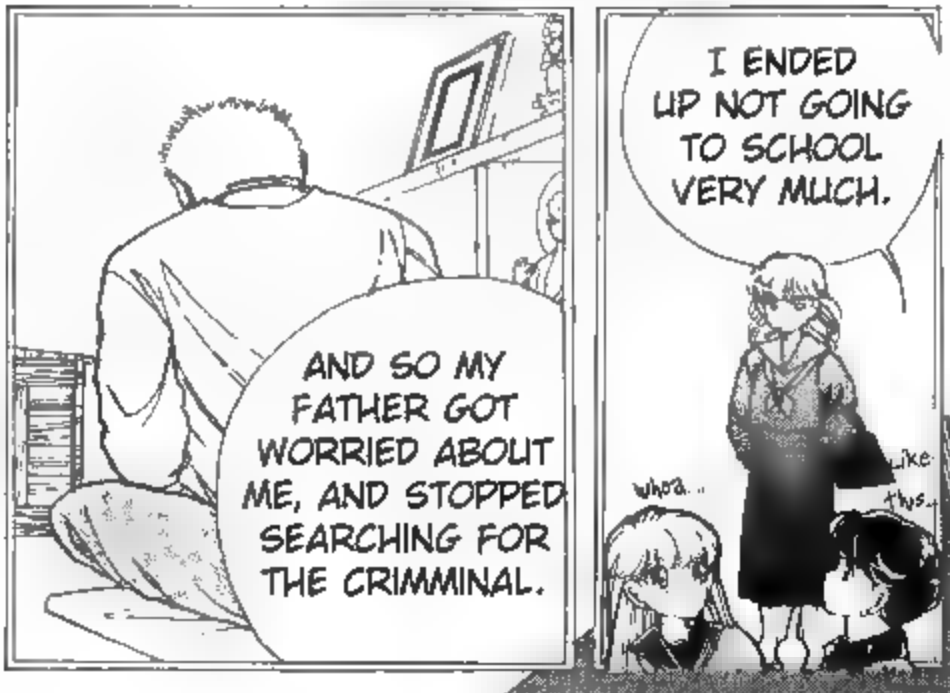
I'll kill the person who did that to Miyuki.


YES. MOSTLY BECAUSE THE POLICE WERE WERE SHORT-STAFFED.
IN THE END, THE CRIMMINAL WAS NEVER CAUGHT, HUH.
THERE WERE VARIOUS SUSPECTS, BUT...


AND HE USED A SURVIVAL KNIFE... THAT WAS ALL THEY HAD TO GO ON.
RODE A WHITE CAR,
ACCORDING TO THE EVIDENCE, THE SUSPECT HAS TYPE B BLOOD,


MY FATHER WAS CAUGHT UP IN CATCHING THE MURDERER, SO HE DIDN'T WORK OR DO ANYTHING AT HOME. MY MOM SPENT HER TIME WORKING TO SUPPORT US. AND SO I SORT OF BECAME A BAD EGG..
THAT... WAS BECAUSE OF ME...

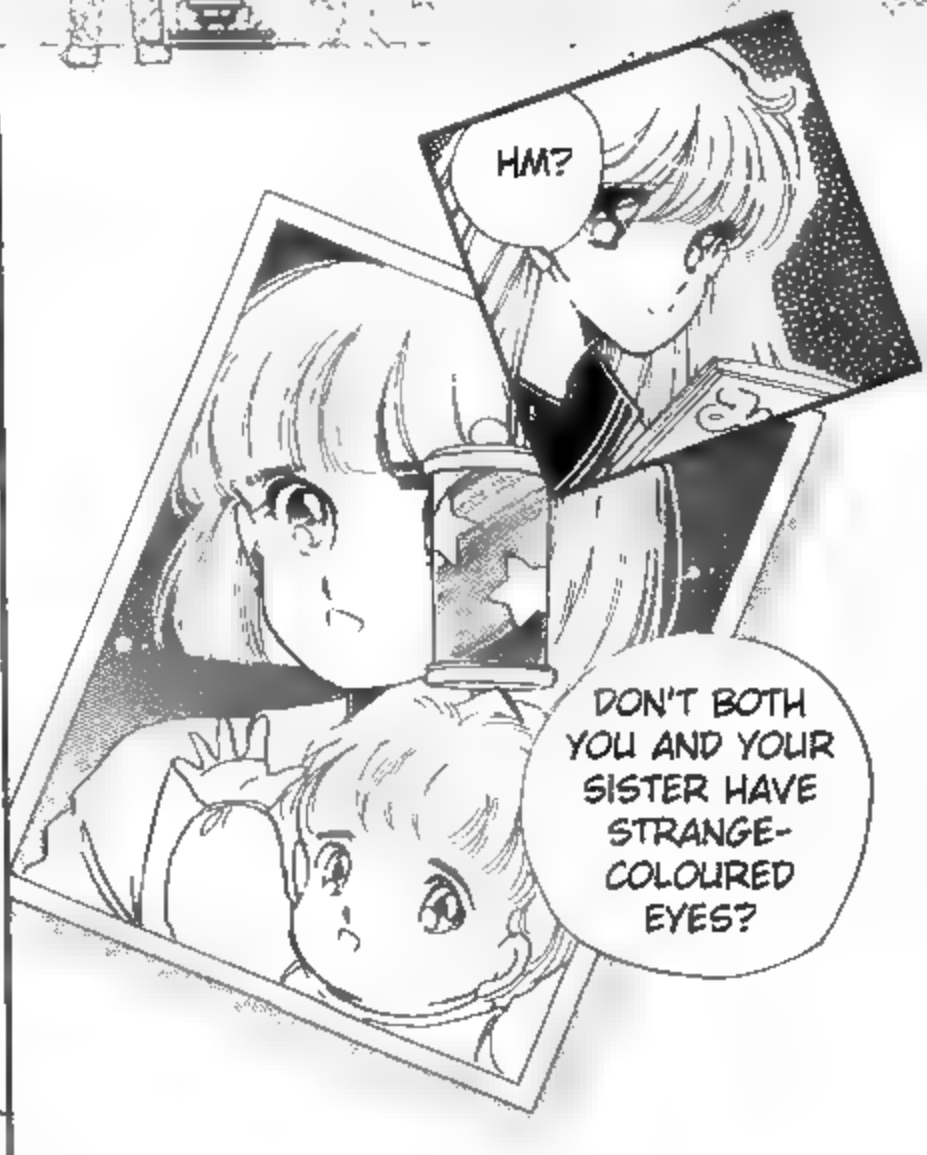

THEN... WHY DID HE STOP 7 YEARS AGO?

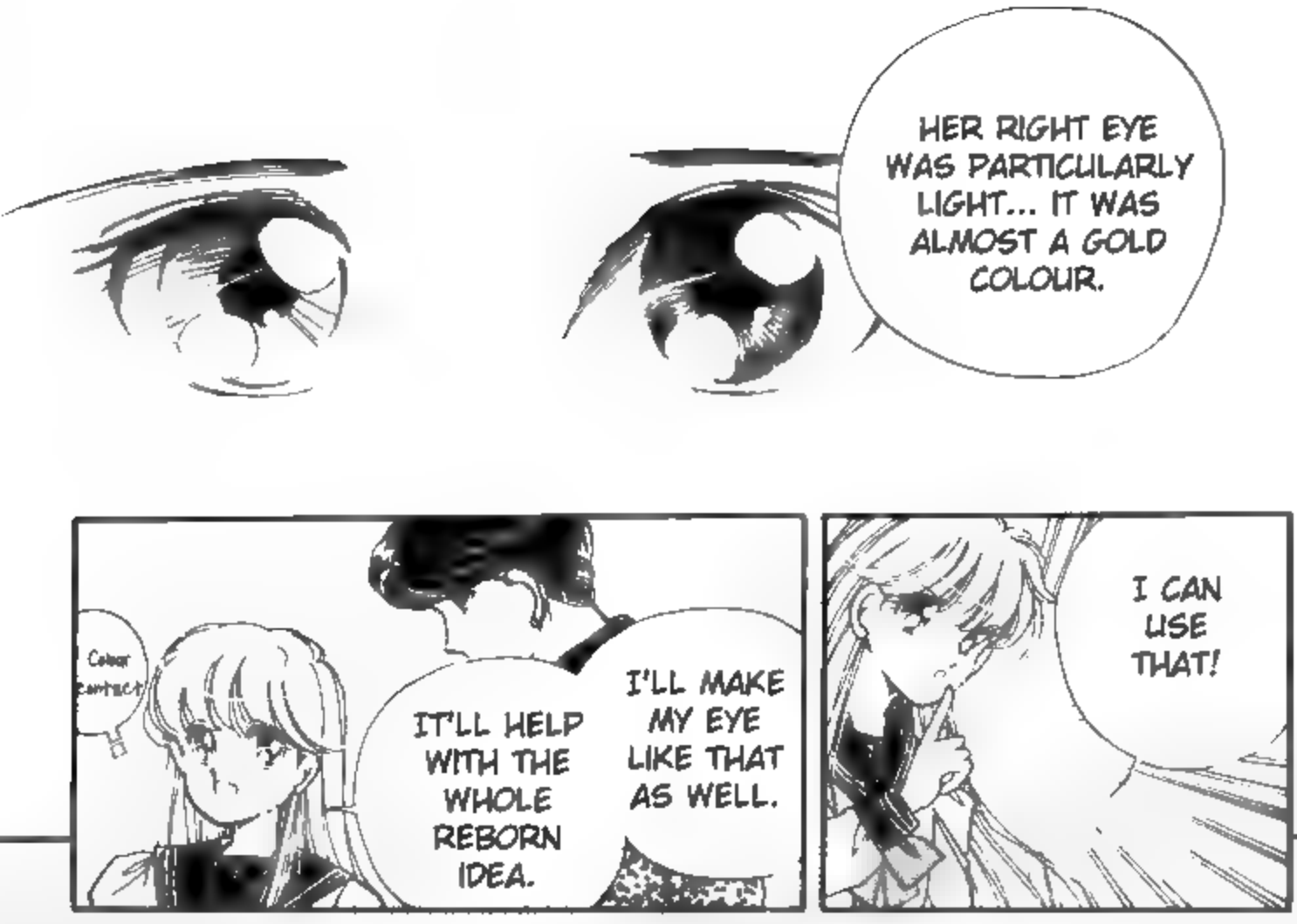

AND SO MY FATHER GOT WORRIED ABOUT ME, AND STOPPED SEARCHING FOR THE CRIMMINAL.
I ENDED UP NOT GOING TO SCHOOL VERY MUCH.
whoa..
like this.


WHEN HE FELL AND LOST HIS MEMORIES, THE FIRST THING HE REMEMBERED WAS "THAT TIME".
BUT, I ALWAYS SUSPECTED THAT DEEP DOWN HE WAS STILL THINKING ABOUT CAPTURING THE CRIMMINAL.

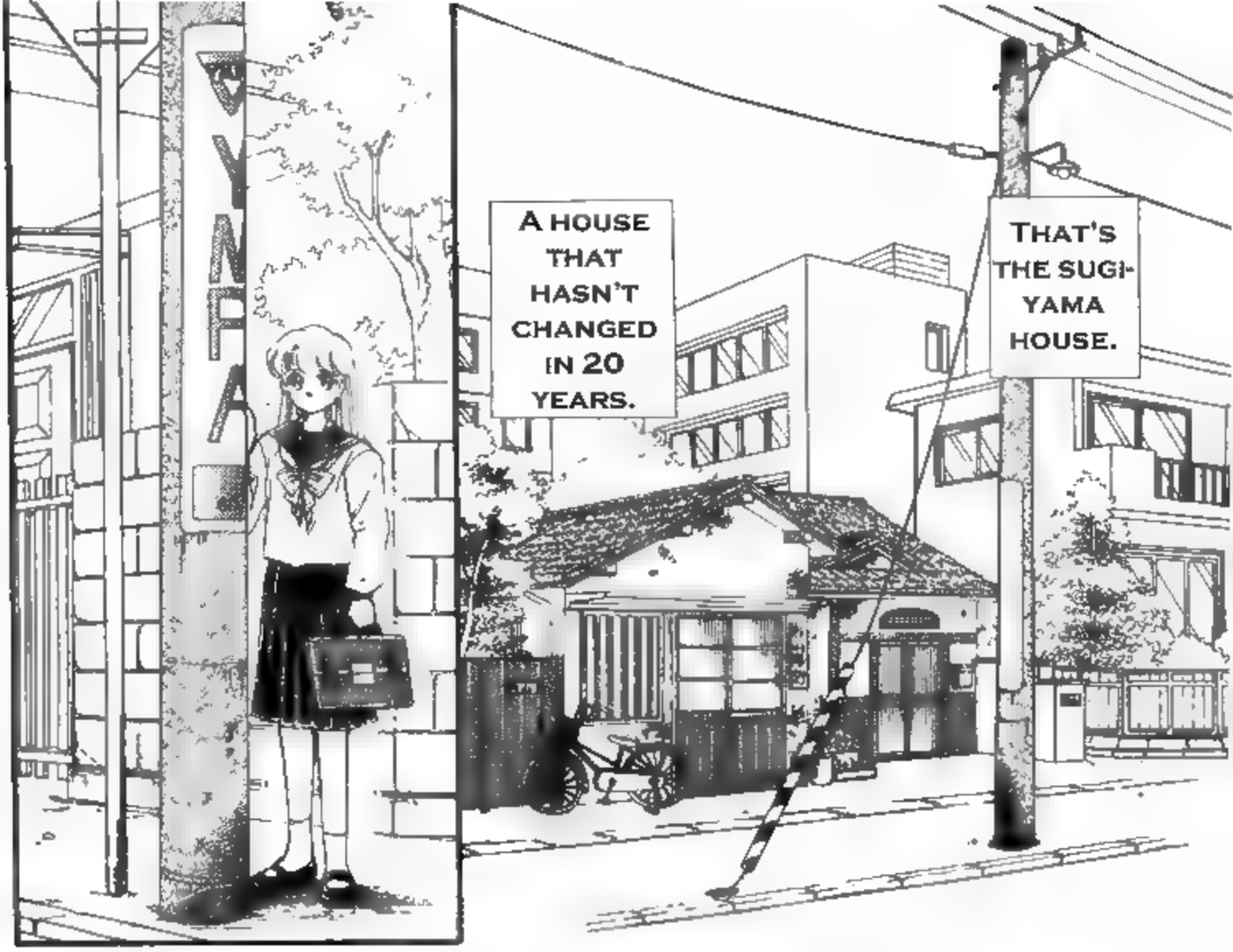

THE TIME WHEN MIYUKI DISAPPEARED.


AH... YES. MY EYES ARE SLIGHTLY LIGHT-COLOURED.
BUT MY SISTER'S EYES WERE EVEN MORE SO.


HM?
DON'T BOTH YOU AND YOUR SISTER HAVE STRANGE-COLOURED EYES?


HER RIGHT EYE WAS PARTICULARLY LIGHT... IT WAS ALMOST A GOLD COLOUR.
Colour contacts
IT'LL HELP WITH THE WHOLE REBORN IDEA.
I'LL MAKE MY EYE LIKE THAT AS WELL.
I CAN USE THAT!


HMMM.. INTERESTING LIKE AN ODD-EYED CAT.


SUGIYAMA
A HOUSE THAT HASN'T CHANGED IN 20 YEARS.
THAT'S THE SUGI-YAMA HOUSE.


I WONDER WHAT THAT IS?
HMM..


BUT SHE'S BEEN LOOK-ING HERE THE ENTIRE TIME.
MAYBE SHE IS WAIT-ING FOR SOME-ONE.


THAT GIRL HAS BEEN THERE FOR ABOUT TWO HOURS.
HM? WHAT?


P.A.
REALLY...
LET'S TRY TALK-ING TO HER.
.....
AH.
A FEW DAYS LATER,
AND A FEW AFTER THAT,
HOW STRANGE. IT SEEMS LIKE SHE RAN AWAY.
HMM...
I THINK IT'S GOING TO RAIN TODAY. DID MIYUKI BRING HER UMBRELLA?
Y-YES...
HE'S ON ABOUT MIYUKI AGAIN TODAY.


RAIN...
SEE? IT'S STARTING TO...
HON?
THAT GIRL'S GOING TO GET SOAKED...
SHE'S STILL HERE.
HEY, YOU!
PLEASE WAIT!


D...
W-WHY, HAVE YOU BEEN OUT HERE?
JUST WHAT ...
DAD.. DY..
THE SAME EYES AS MIYUKI!
HUH?!


W-WHA!
M-MIYUKI!
HON, JUST COME OUT AND EXPLAIN. I DON'T UNDERSTAND...
IT'S THAT... THIS GIRL IS...


YOU REMEMBERED THAT-
WHAT ARE YOU...
I JUST THOUGHT THAT SHE WAS LIKE MIYUKI FOR A MOMENT.
MIYUKI PASSED AWAY?!
IT'S BEEN 16 YEARS SINCE THEN...
I DID JUST NOW SUDDENLY...
YOU COLLAPSED FROM EXHAUSTION.
WHILE SEARCHING FOR HER,


THAT MIYUKI WOULD BE REBORN AND MEET US AGAIN...
I THOUGHT THAT THIS DAY WOULD COME...
AND THAT I WOULD HAVE TO RECOGNIZE HER IMM-EDIATELY.
MAYBE...
THIS GIRL IS...?


W.C
HUH? THIS IS STRANGE.
DO I KNOW THIS HOUSE?
スタスタ
BATH-ROOM...
ガバ
TO THE RIGHT IS THE KITCHEN, THAT WAY IS TO THE BATH, AND THIS SIDE IS A BED...
OH, IT'S NOT.
It's a dresser.
I REALLY GOT IT WRONG. SORRY ABOUT THAT.
NO. 16 YEARS AGO, THERE WAS A BED THERE.
IT WAS ACTUALLY KOZUE-SAN THAT TOLD ME ABOUT IT.


WHERE IS THIS...?
I JUST MOVED HERE FROM SAITAMA PREFECTURE A MONTH AGO.
I PASS BY HERE ON MY WAY TO SCHOOL, BUT I FELT LIKE I KNEW THE AREA.
I KNOW I'VE NEVER BEEN HERE THOUGH...
BUT WHEN I'M AROUND HERE... ESPECIALLY THIS HOUSE...


HUH?
YOU CALLED ME "DADDY" BEFORE, RIGHT?
I... DON'T REMEM-BER...
I NEED TO H-HEAD HOME... MY MOM WILL BE WORRIED.
I-I'M KOBAYA-KAWA SHIHO. I'VE NEVER BEEN CALLED BY THAT NAME.
MI-MIYUKI!


HOW OLD ARE YOU?
I'M 16.
OH.. SO YOU HAVE PARENTS...
YOUR BIRTH-DATE?
SHOWA YEAR 53, SEPTEMBER 11...
THE DAY MIYUKI DIED.
SHOWA 53, SEPT. 11.
THAT'S THE DAY MY MIYUKI DIED!
YOU WERE BORN THE DAY MIYUKI DIED!

……

IT CAN'T BE... YOU THINK THAT I'M THE REBORN VERSION OF THAT MIYUKI...?

THANKS FOR TAKING CARE OF ME.

I'M GOING HOME.

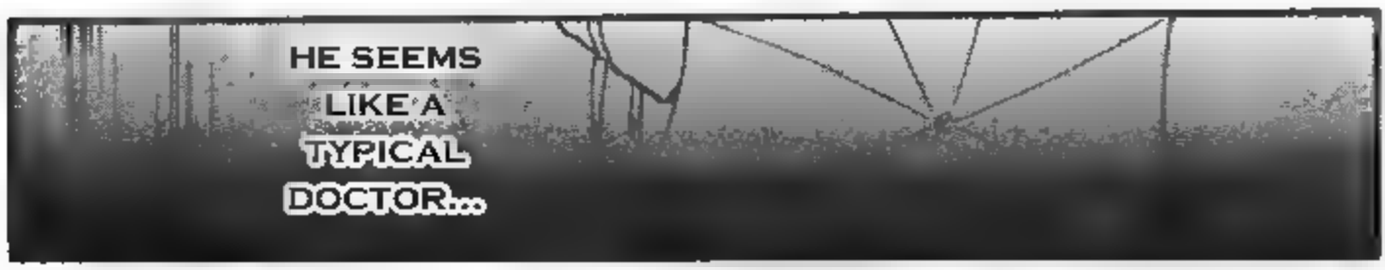
I CAN'T BELIEVE IN SOMETHING THAT SOUNDS LIKE IT'S OUT OF A NOVEL.

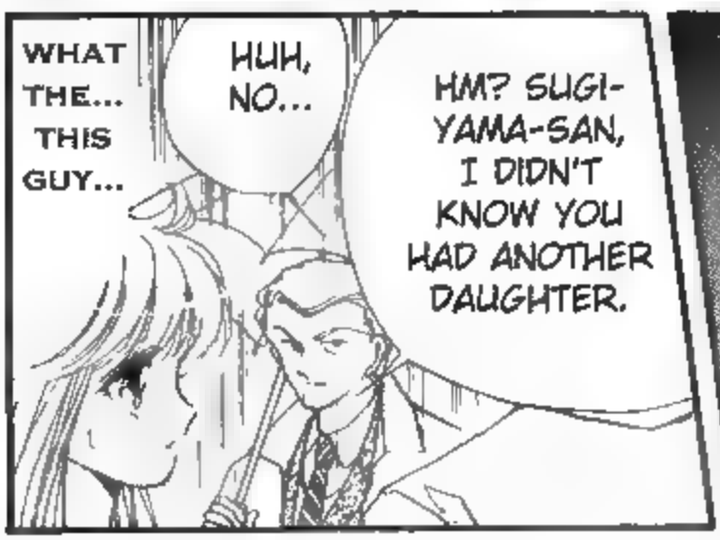
MIYU-KI!

Daddy, I'm heading out.


TAKE THIS UMBRELLA.
I'LL GO WITH YOU FOR A BIT.
水原眼科
SIGN: MIZUHARA OPTOMETRICS
FOR A START, IT'S GOING WELL. NOW I JUST NEED TO SHOW HIM THAT I'M LIVING HAPPILY.
THANKS.


BUT HE WASN'T BLOOD TYPE B.
水原眼科
WASN'T THE OPTOMETRIST MIZUHARA ON THE TOP OF THE SUSPECT LIST?


HE SEEMS LIKE A TYPICAL DOCTOR...


WHAT THE... THIS GUY...
HUH, NO...
HM? SUGIYAMA-SAN, I DIDN'T KNOW YOU HAD ANOTHER DAUGHTER.

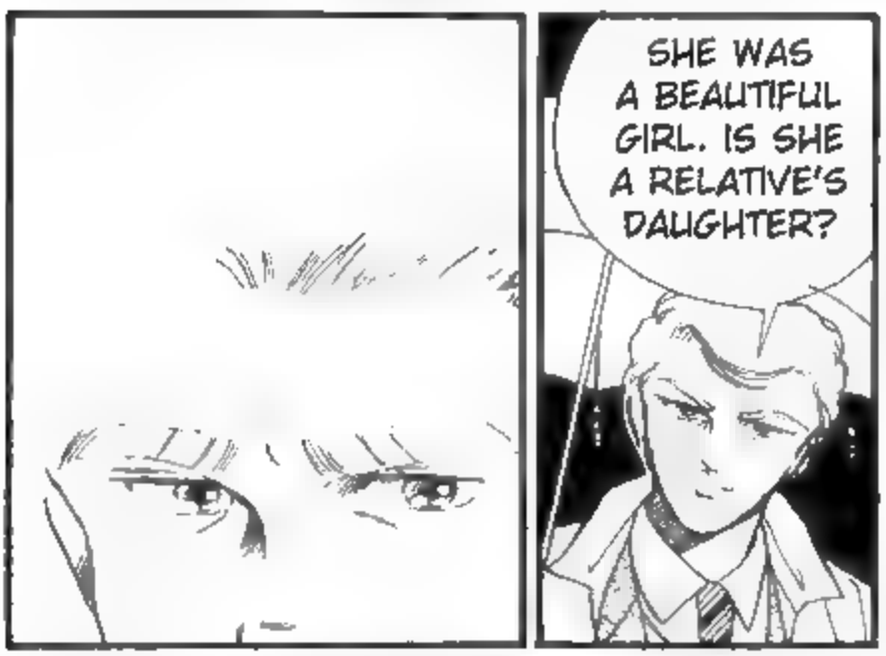



I DON'T KNOW WHY, BUT HE SCARES ME.

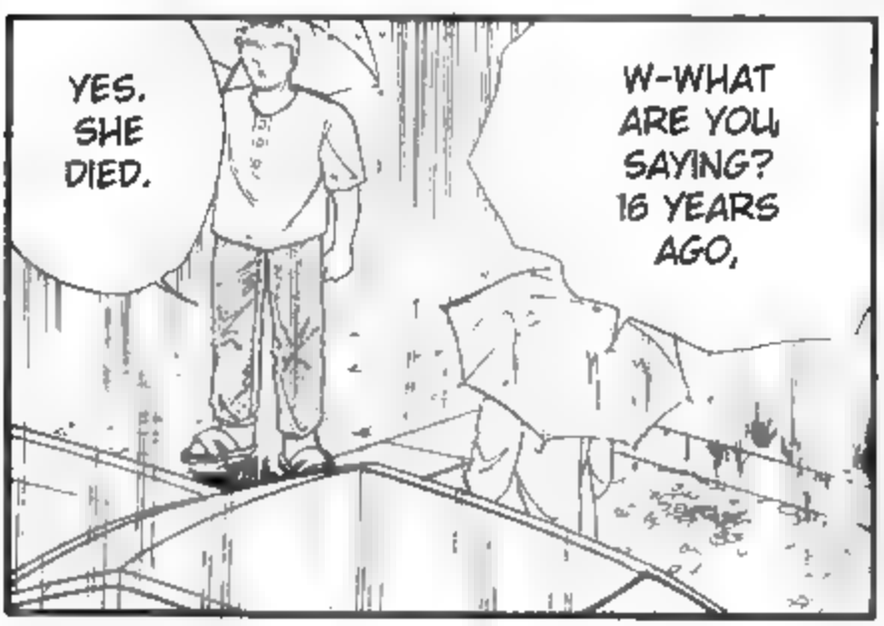

OH...
SHE'S JUST AN ACQUAINT-ANCE.
I'M USED TO THE GAZES OF MEN.
THAT'S NOT IT... I'VE MET A LOT OF PEOPLE WHILE WORKING AS A P.A.
BUT THAT GUY...
NO... I WAS JUST KIND OF SCARED...
MAYBE IT'S LIKE THE FEAR OF DENTISTS...
THANKS VERY MUCH, SUGIYAMA-SAN. I'LL BRING BACK THE UMBRELLA NEXT TIME.
DO YOU REMEMBER THAT OPTO-METRIST?

TL NOTE: WHAT WAS ORIGINALLY WRITTEN WAS 'KARAMITSUKUYOU', WHICH LITERALLY MEANS TO COIL AROUND. AFTER DEBATING, I USED "SNAKE-LIKE", SINCE IT'S EASIER TO UNDERSTAND AND MORE DESCRIPTIVE THAN "COILING".












MIZUHARA-SENSEI'S A MEDICAL GUY, SO YOU WON'T BELIEVE IT, RIGHT?
THAT PEOPLE CAN BE REBORN.
SEE YOU.
TO BE REBORN... HOW STUPID...
I KNEW SHE HAS THE SAME EYES AS MIYUKI'S,
BUT WITH JUST ONE GLANCE AT HER EYES..

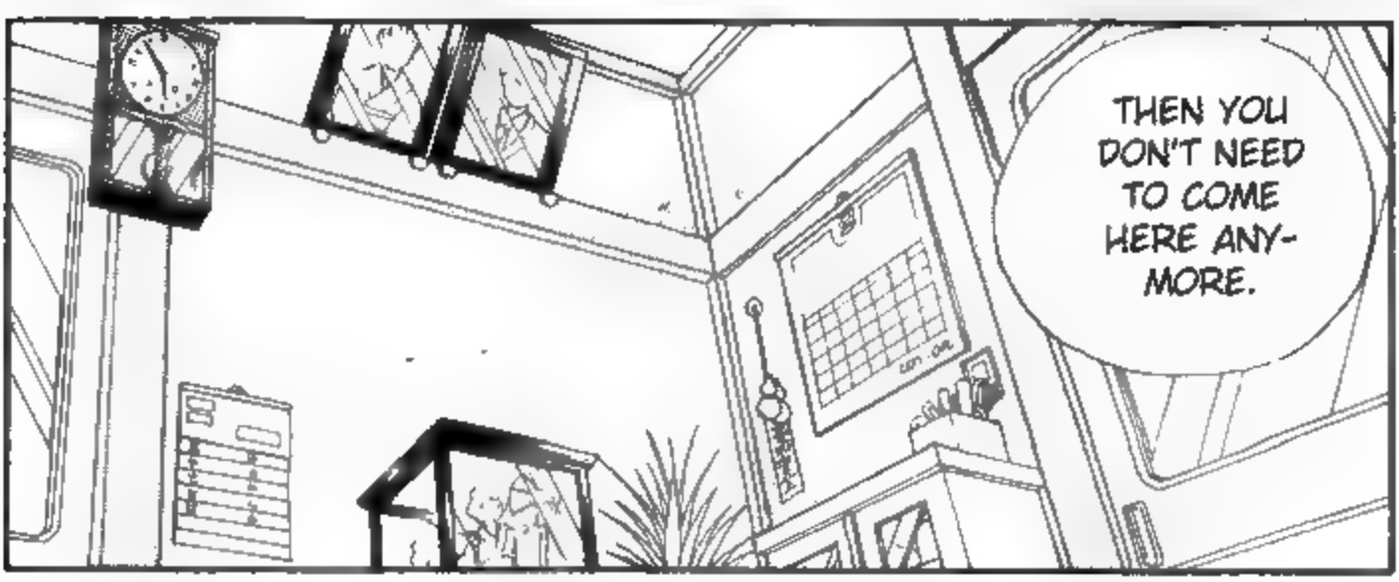

SUGIYAMA-SAN. HELLO! I CAME TO RETURN THE UMBRELLA.
OH MY, KOBAYA-KAWA-SAN.
WE HAVE SOME CAKE. WOULD YOU LIKE SOME?
SO YOU'RE KOBA-YAKAWA-SAN.
OH WOW, THANKS!
IT'S SO GOOD!
WHAT A BEAUTIFUL COLOUR THEY WERE...

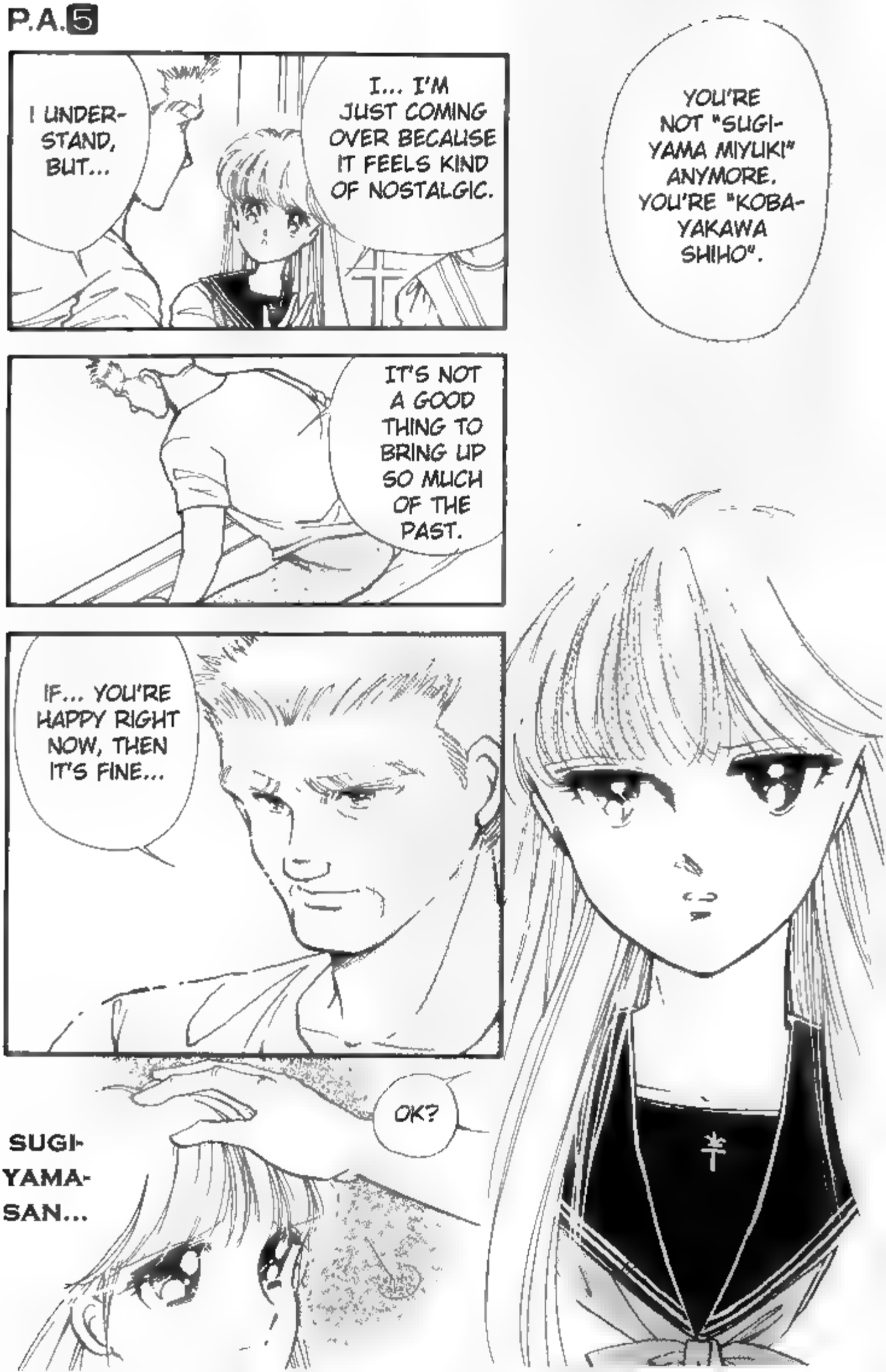

BUT FOR ME, THE ONE I LIKE MOST IS...
I REALLY LOVE CHEESE-CAKE.
AHHH! KOZU-BAKA! HOW MEAN!
ANOTHER SLICE FOR ME!
STRAW-BERRY SHORT-CAKE!
I'M SORRY. IT SEEMS LIKE WHEN I COME HERE, MY ENTIRE PERSONALITY CHANGES.
giggle

TL NOTE: I KNOW, I KNOW. IT SOUNDS WEIRD, BUT SHE CALLS HIM THAT, JUST LIKE THEIR DAUGHTERS.



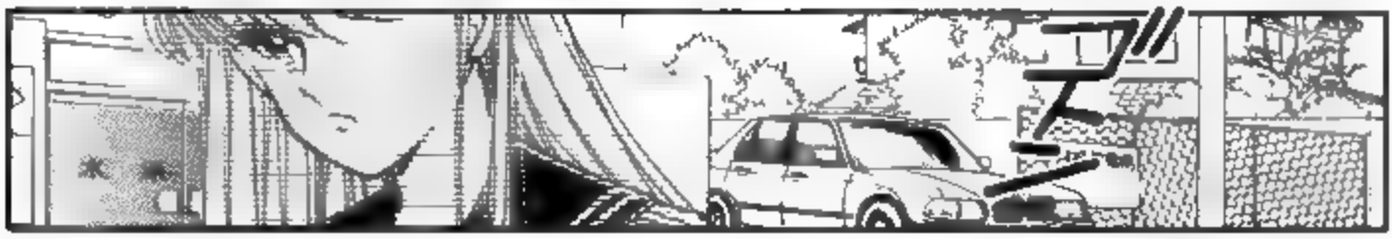

DO YOU GET ALONG WITH YOUR PARENTS? HOW ABOUT YOUR FRIENDS?
HM?
ARE YOU HAPPY RIGHT NOW?
Yup!
THAT'S GOOD...


THEN YOU DON'T NEED TO COME HERE ANY-MORE.

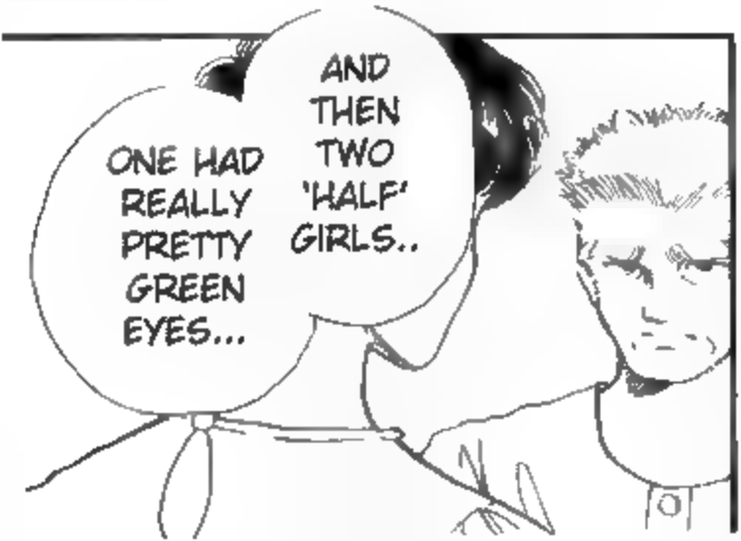

I UNDERSTAND, BUT...
I... I'M JUST COMING OVER BECAUSE IT FEELS KIND OF NOSTALGIC.
YOU'RE NOT "SUGIYAMA MIYUKI" ANYMORE. YOU'RE "KOBAYAKAWA SHIHO".
IT'S NOT A GOOD THING TO BRING UP SO MUCH OF THE PAST.
IF... YOU'RE HAPPY RIGHT NOW, THEN IT'S FINE...
OK?
SUGIYAMA-SAN...


OKAY...
EVERY-ONE, STAY HEALTHY...
KOZU-CHAN. THANKS FOR THE CAKE.
IT'S BETTER THIS WAY...
DADDY...
GOOD-BYE.
I GUESS THAT'S SETTLED, THEN.









TL NOTE: BY HALF, SHE MEANS HALF-JAPANESE. IT'S A POPULAR NON-DEROGATORY WAY OF SAYING IT.



SFX: TO COME UP SNEAKILY


DO YOU RECOGNIZE THAT OPTOMETRIST?
NO,.. I WAS JUST KIND OF SCARED...
OPTOMETRIST...
THE COLOUR OF HER EYES..
SHE WAS A BEAUTIFUL GIRL...
NO, HIS BLOOD-TYPE WASN'T CORRECT.
CRIMINAL?!
IS HE...
DADDY, WHAT'S WRONG?!
BUT IF THE CRIMINAL SAW MIYUKI AGAIN...


I WAS JUST SCARED...
MIYU-KI!
KOZUE! CALL THE POLICE!!
DADDY?!
IT SEEMS...
LIKE A CAR HAS BEEN FOLLOW-ING ME...
SFX. VROOM!


ARE THEY TRYING TO KILL ME?
SFX: EAST MOVEMENT
THE OPTO-METR-IST!
THEN HE'S...
SFX: SCREECH
TCH...
SFX: WHACK!
THE MURDER-ER?!


P.A. 5
DON'T TOUCH ME!!
SFX: STEP
ARE YOU OK?! I'LL TAKE YOU TO THE HOSPITAL!
WHAT PRETTY EYES...
I WANT THEM...
TO BE MY TREA-SURE...


Mizuhara
水原
SFX: RATTLE
!
DID HE ALREADY CLOSE UP TODAY?
HE SHOULD STILL BE AROUND HERE..
..MIZU-HA-RA...
DADDY!
!
MIZU-HARA!!
HE'S THE KILLER!
D-
WHAT THE HELL ARE YOU DOING?!


MI-
YUKI!
MI...
END
SUGI-
YAMA-
SAN!
SUGI-
YAMA-
SAN!
DON'T!
YOU!!
I'LL KILL
YOU!!
LEAVE
THIS TO
US!


SFX: SIRENS
ARE YOU.. REALLY SUGIYAMA MIYUKI?
I'M KOBAYA-KAWA SHIHO... RIGHT NOW, ANYWAYS.
MIYUKI ONLY LIVED ABOUT 2600 DAYS,
BUT I HAVE SOMETHING TO SAY TO YOU.


HOW EVERY DAY WAS SPENT WITH MOMMY AND DADDY...
BUT I WANT TO TELL YOU ABOUT EVERY SINGLE DAY.
HOW BLISS-FULY HAPPY IT WAS UNTIL THE DAY YOU KILLED MI-YUKI.
MIZUHARA WAS A SERIAL KILL-ER OBSESSED WITH PUPIL COLOUR.
HE HAD A UNIQUE TYPE OF BLOOD AND BODILY FLUID, A1 IN TEN THOUS-AND CHANCE, AND HIS BLOOD TYPE WAS REALLY B.
MIYU-KI...
.....

SUGIYAMA FAMILY GRAVE

WELL, I GUESS IT'S FINE SINCE WE SOMEHOW CAUGHT THE KILLER.

THIS TIME WAS REALLY DANGEROUS, SHIHO.

I'M SORRY ABOUT ACTING AS YOU WITHOUT YOU KNOWING.

MIYUKI-SAN

We'll make her the happiest person in the world. So we'll call her Miyuki.



My daughter was born. she's cute so cute!

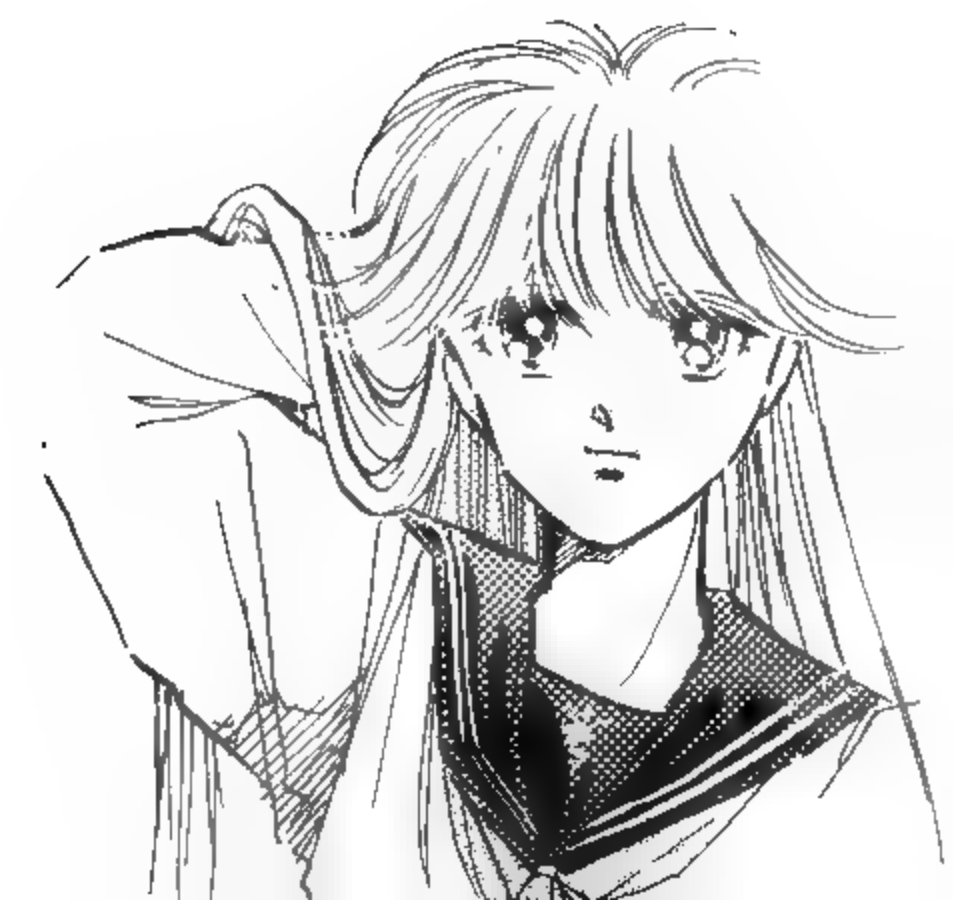
TL NOTE: MIYUKI IS WRITTEN WITH THE KANJI IN 'SHIAWASE', WHICH MEANS ULTIMATE HAPPINESS

GOOD-BYE..

＊おわり＊ 〈P.A. PART 18 ジャック・ザ・リパーへの伝言〉

1994年プチコミック10月号に掲載


V
プライベートアウトレス
P.A. PART 19
グレース・ケリー
発見記録
A RECORD OF
FINDING
GRACE KELLY



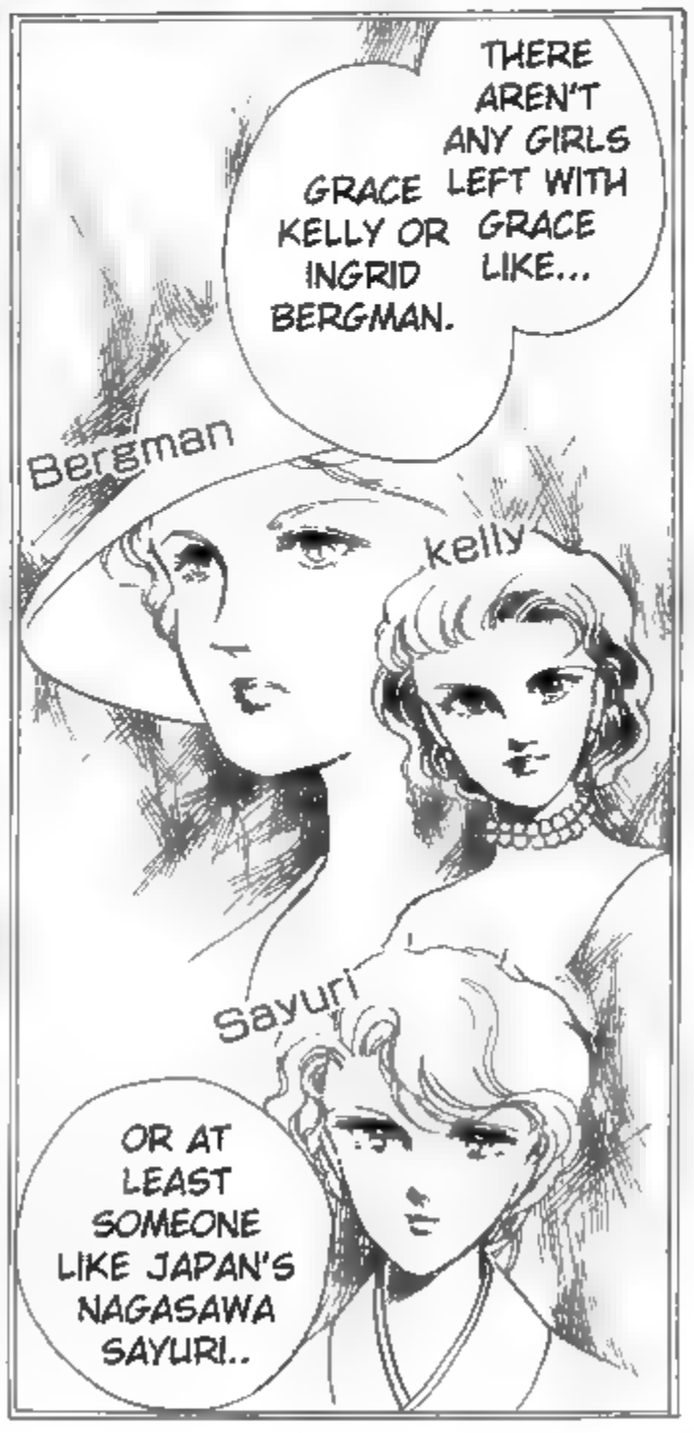

Weekly Doubt
SOMEONE ALREADY INFILTRATED THE HIGH SCHOOL STYLE 'PARTY'.
DATE CLUBS ARE OLD NEWS ALREADY.:.
AH, DO YOU KNOW ABOUT PRIVATE ACTING, MATSUMAE-KUN?
PRIVATE ACTING?
IF YOU GIVE THEM MONEY, THEY'LL ACT AS ANYTHING YOU WANT. ESSENTIALLY, THEY'RE SWINDLERS FOR HIRE.
BUT DON'T THEY SEEM RATHER CONVENIENT?
THERE'S MORE THOUGH. IT SEEMS LIKE THERE'S A HIGH SCHOOL GIRL WHO DOES IT.
COFFEE


PLEASE. IT MAY BE A BIG SCOOP ON HIGH SCHOOL GIRLS.
SHOULD I GO TAKE A LOOK?
IN THIS CITY, IT SEEMS LIKE THESE TWO PRODUCTION COMPANIES DO P.A.ING ON THE SIDE.
GREAT, GREAT.
Hahaha
OK THEN. THE WRITER MATSUMAE HIROKI WILL SNIFF THIS LIKE A HYENA.
AFTER LOOKING AT ALL OF THESE DEGENERATES, I MIGHT STOP TRUSTING WOMEN IN GENERAL.
AFTER FINALLY GETTING ANOTHER JOB, IT SEEMS LIKE SIMPLE TABLOID TRASH.
OCTOBER 25TH. I'M STARTING TO COLLECT MATERIAL ON P.A. WORK. A HIGH SCHOOL GIRL AGAIN.
THE ONLY THINGS THAT GETS PRINTED ARE ON "THE TRUE NATURE OF HIGH SCHOOL GIRLS"...


SERIOUSLY, GIRLS NOWADAYS HAVE ABSOLUTELY NO GRACE.
HOW WRONG IS THAT...


MOVE IT, OLD MAN.
UGH.
ドン
SFX: WHAM


SOME GIRL THAT COULD MAKE A REAL KING FALL FOR HER AND GET MARRIED...
HOLLYWOOD'S
CINDERELLA
THERE'S NO WAY THERE WOULD BE ONE IN TODAY'S JAPAN.


THERE AREN'T ANY GIRLS LEFT WITH GRACE LIKE...
GRACE KELLY OR INGRID BERGMAN.
Bergman
kelly
Sayuri
OR AT LEAST SOMEONE LIKE JAPAN'S NAGASAWA SAYURI..


SFX: CLATTER
AH!!
SFX: CRACK
SFX:VROOM
SHIT!



YA MORON! I WON'T FORGIVE YOU JUST 'CAUSE YOU'RE IN A ROLLS-

THAT ROLLS ROYCE CRUSHED MY TAPE PLAYER!

I-IT STOPPED!

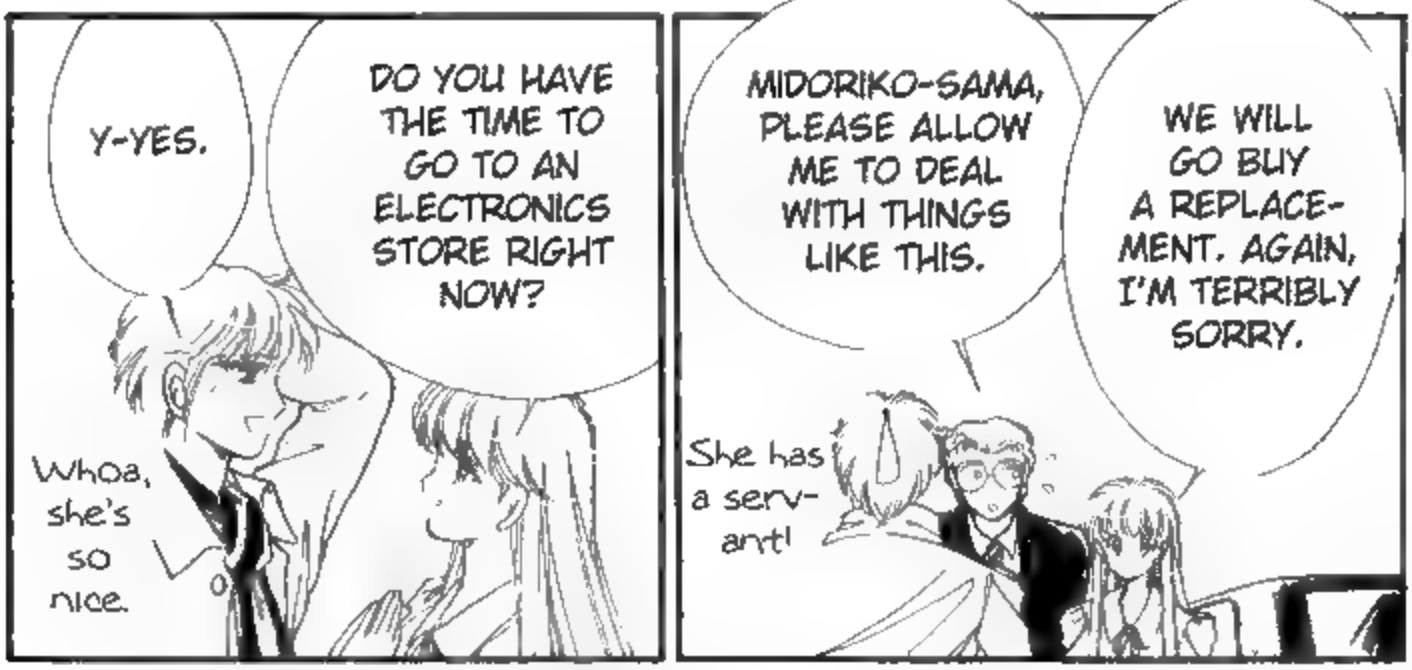


SOMEONE THAT RIDES IN A ROLLS ROYCE NOW-ADAYS...



MUST BE EITHER REALLY RICH OR REALLY DANGER-OUS...


AH!
I'M TERR-IBLY SORRY.
OUR CAR DID SOMETHING UNEXCUS-ABLE.
G..GR..
SHE HAS THE ELE-GANCE OF GRACE KELLY! WHAT A LADY!


Y-YES.
DO YOU HAVE THE TIME TO GO TO AN ELECTRONICS STORE RIGHT NOW?
Whoa, she's so nice.
MIDORIKO-SAMA, PLEASE ALLOW ME TO DEAL WITH THINGS LIKE THIS.
WE WILL GO BUY A REPLACE-MENT. AGAIN, I'M TERRIBLY SORRY.
She has a serv-ant!

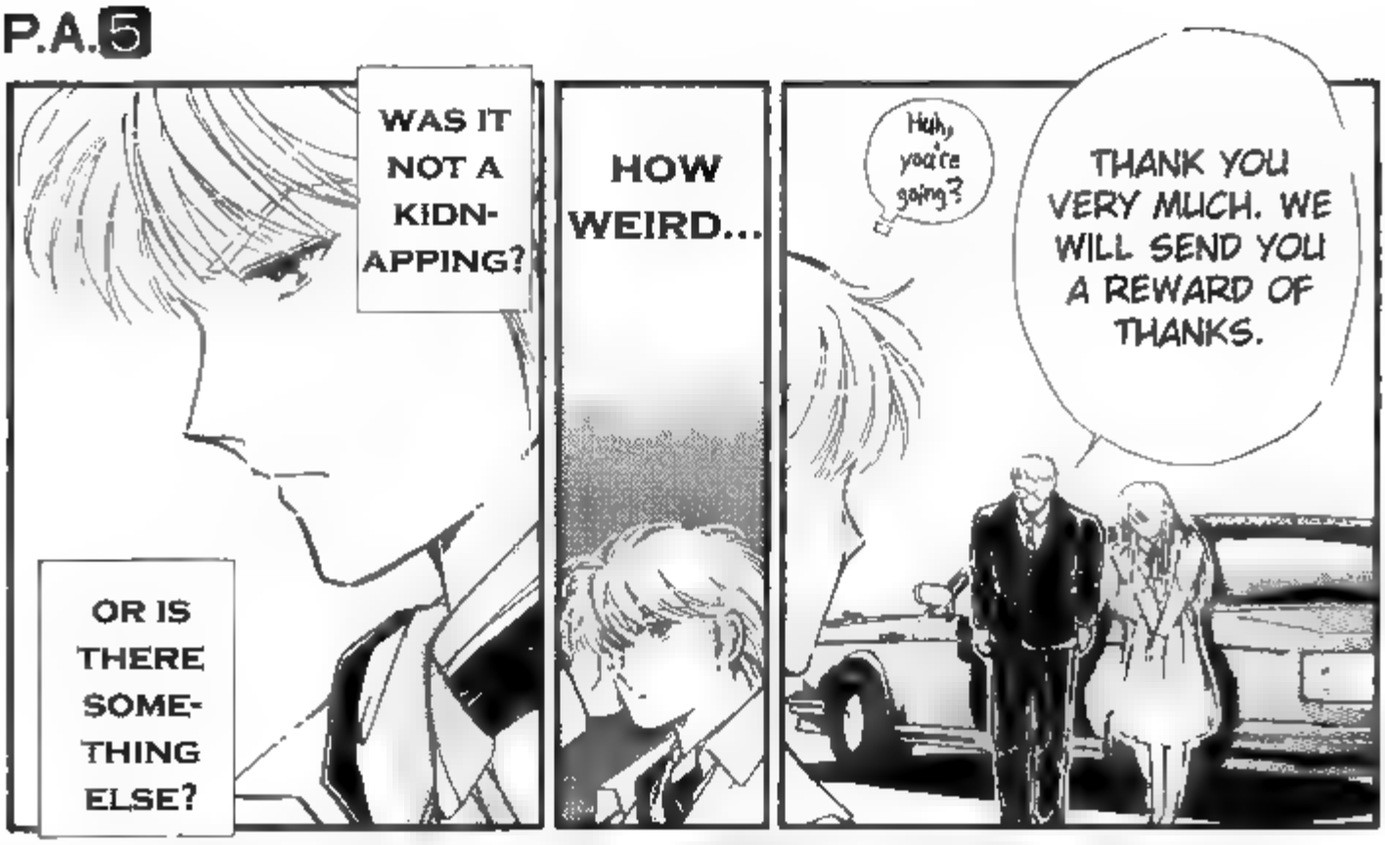

BUT OF COURSE I HAD TO.
I'M SORRY, I'M CAUSING YOU SO MUCH TROUBLE.

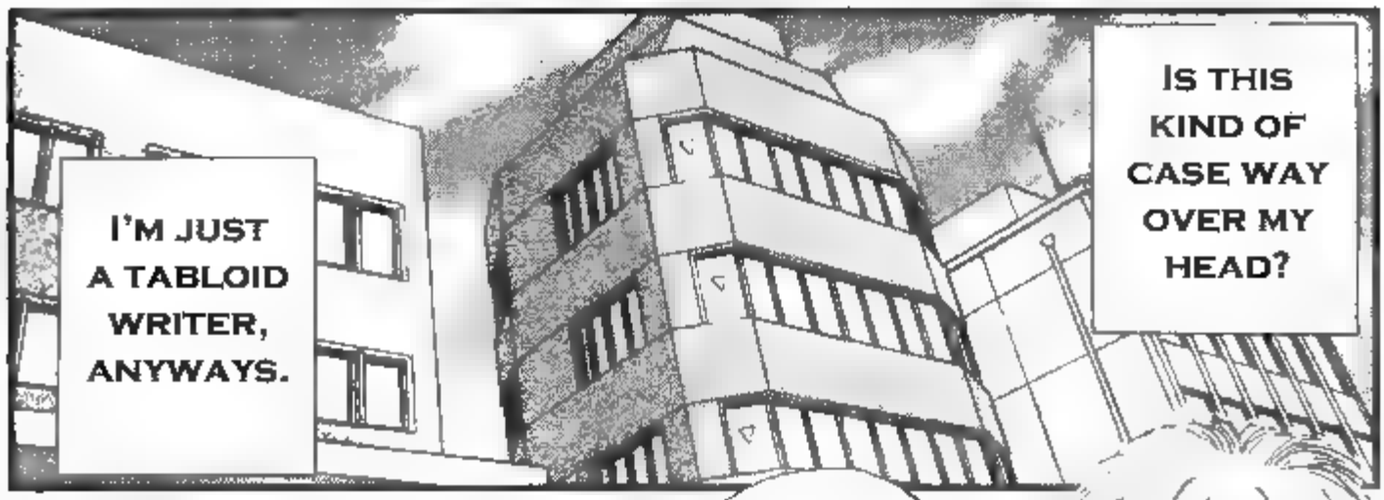

REISENIN, THAT NOBLE FAMILY THAT'S BEEN AROUND SINCE THE HEIAN PERIOD?
I APOLIGIZE FOR THE LATE INTRODUCTION. MY NAME IS REISENIN MIDORIKO.
THEY'RE A RICH FAMILY, WITH DEFINITE CONNECTIONS TO FAMOUS POWERFUL PEOPLE.
Ok! I'll call Matsumae Hiroki!

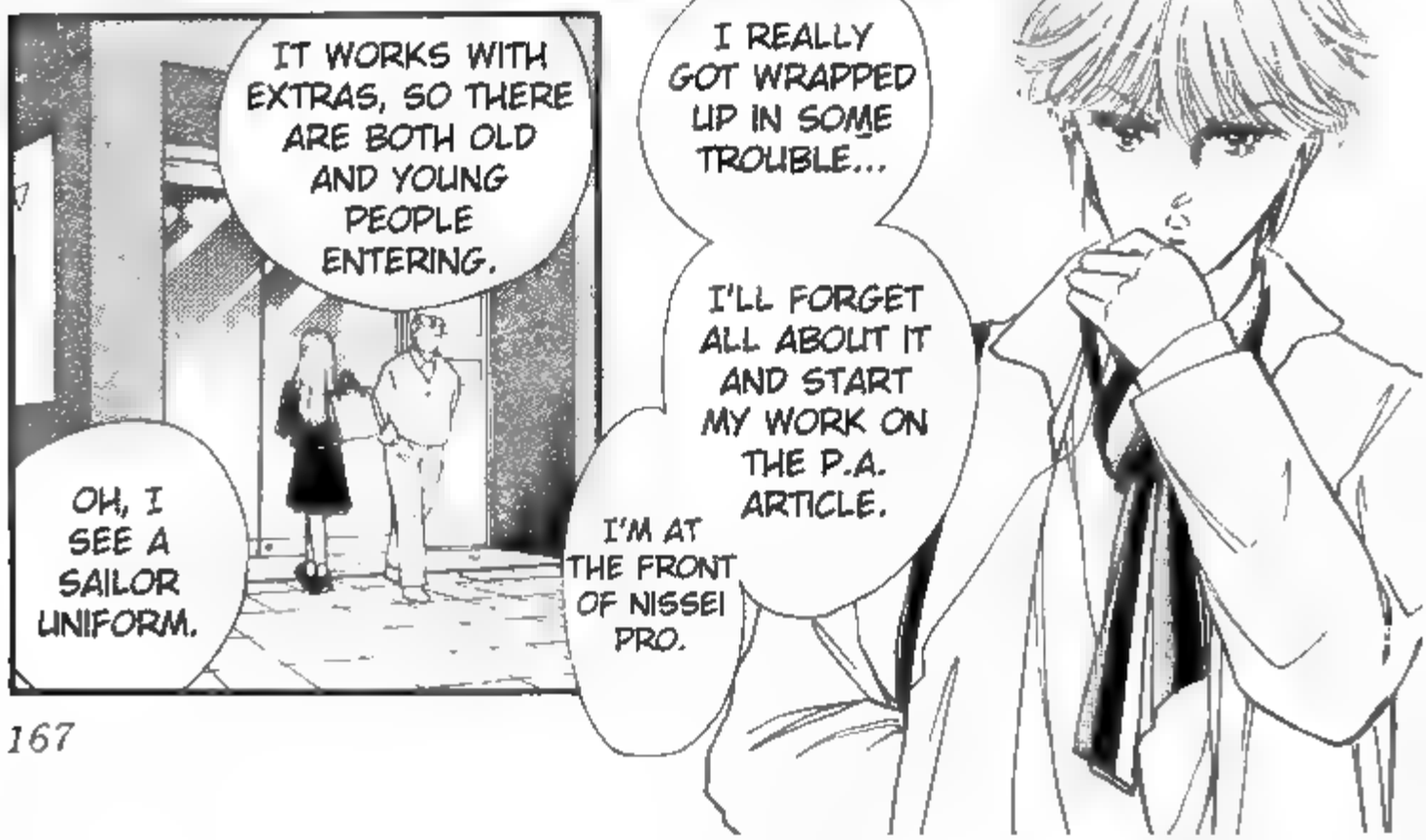

MISS?
MI-
THERE WAS THE RIGHT ONE, REISENIN-SAN.
RACK
THE BACK STAIRS!
MIDO-RIKO-SAMA'S GONE!
SHE WAS JUST HERE!
WAS SHE ABDUCT-ED?!
BRING THE CAR!


SFX: JUMP
MIDO-RIKO-SAMA!
MIDO-RIKO-SAMA!
DON'T TOUCH HER WITH YOUR DIRTY HANDS!
SH-SHIT!
LET'S GO!
SFX: LAND
SFX: SCREECH
I'M FINE.
ARE YOU HURT?!


NO. I'M JUST A PLAIN OLD JOURNALIST.
ARE YOU RELATED TO THE POLICE?
THE LICENCE NUMBER WAS SHINAGAWA HA-8 SOMETHING.
IT WAS A WHITE SEDAN. ONE OF THEM WAS FROM KANSAI, AND THE OTHER HAS A SCAR NEAR HIS NOSE.
YOU HAVE VERY GOOD OBSERVATION SKILLS. YOU MUST BE A FIRST-CLASS WRITER.
YES. WE WILL DO THAT LATER.
I DON'T NEED A REWARD. BUT YOU SHOULD CONTACT THE POLICE ABOUT THE ATTEMPTED ABDUCTION. I HAVE TO GO TO WORK SOON.
Not at all!
HOW CAN I REPAY YOU?
THEY MAY LISTEN MORE LATER. CAN WE RECIEVE YOUR CONTACT INFORMATION?
Later?
MIDORIKO-SAMA, IT'S TIME.


WAS IT NOT A KIDNAPPING?
OR IS THERE SOMETHING ELSE?
HOW WEIRD...
Huh, you're going?
THANK YOU VERY MUCH. WE WILL SEND YOU A REWARD OF THANKS.


I'M JUST A TABLOID WRITER, ANYWAYS.
IS THIS KIND OF CASE WAY OVER MY HEAD?


IT WORKS WITH EXTRAS, SO THERE ARE BOTH OLD AND YOUNG PEOPLE ENTERING.
OH, I SEE A SAILOR UNIFORM.
I REALLY GOT WRAPPED UP IN SOME TROUBLE...
I'LL FORGET ALL ABOUT IT AND START MY WORK ON THE P.A. ARTICLE.
I'M AT THE FRONT OF NISSEI PRO.

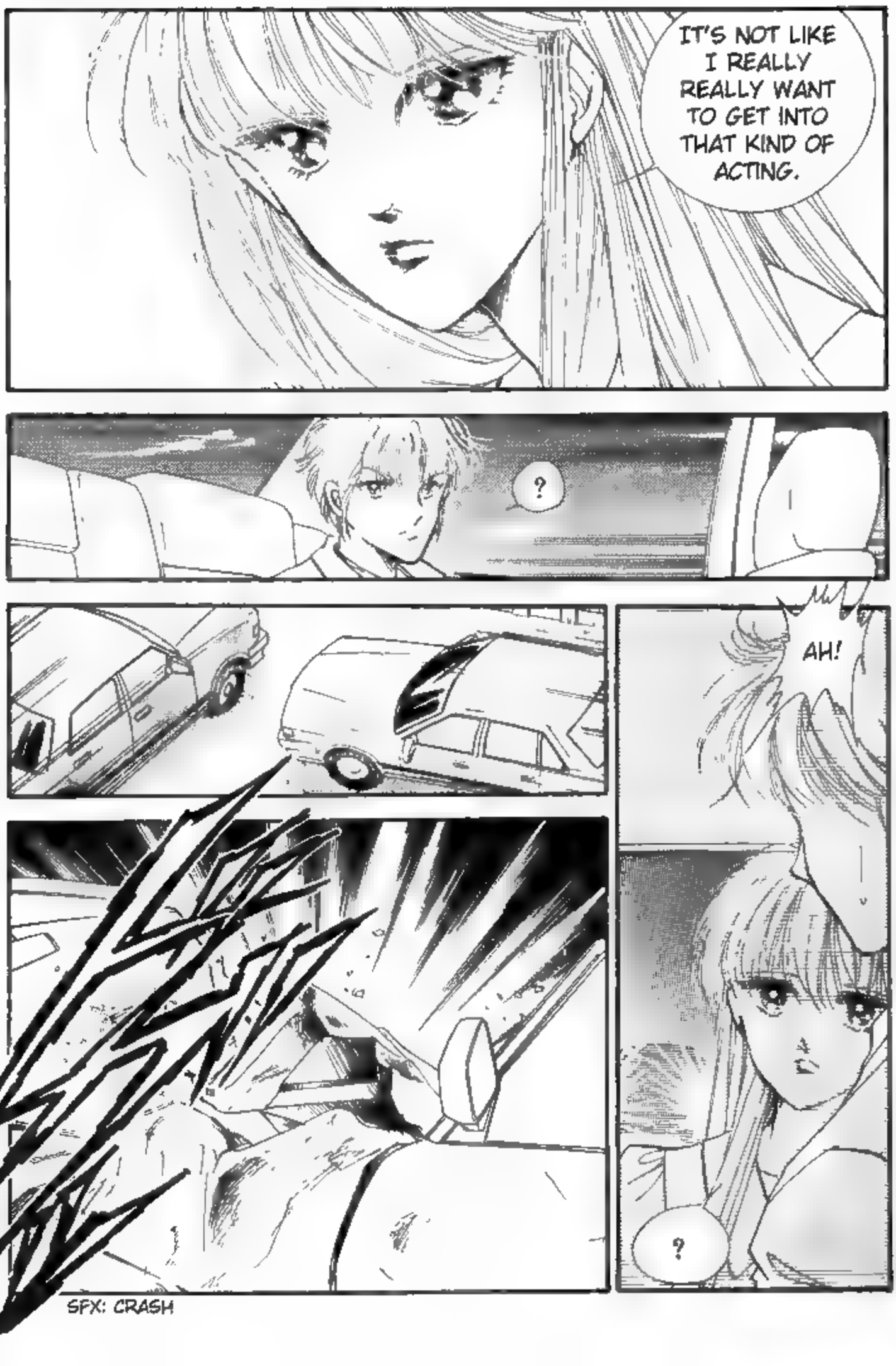

THE ABD-UCTION ATTEMPT REALLY HAPPENED.
NISSEI PRO
Mic
WHAT ARE YOU DOING?
SFX: SHIVER
IT WAS DANGER-OUS, RIGHT? IT'S BECAUSE YOU ALWAYS TAKE THESE CASES, SHIHO.
IF YOU FILL IN THESE FORMS, IN A FEW DAYS-
Should have entered?
W-WELL, I KIND OF WANT TO DO SOME WORK AS AN EXTRA...
OH, IS THAT SO?
YEAH. BUT MOST OF THE CULPRITS HAVE BEEN CAUGHT.


R-REISENIN MIDORIKO-SAMA?!
LIAR.
APPAREN-TLY, HE WANTS TO BE AN EXTRA.
Y-yup!
THE WRITER FROM BEFORE!
W-WHAT ARE YOU DOING IN A PLACE LIKE THIS?
?! WHAT ARE YOU TALKING ABOUT?
YOU'RE JUST INVESTIGATING P.A. WORK AREN'T YOU, MR. WRITER.
She's sharp...
A writer?!


WEREN'T YOU REISENIN-SAN BEFORE?
YOU'RE KOBAYA-KAWA SHIHO?
gulp!
BUT HER SPEECH STYLE IS ENTIRELY DIFFERENT.
IS THIS HER REAL FORM?
WAIT A SEC. ARE YOU BY CHANCE ONE OF THE P.A.S?
OH!
EH?! MIDO-RIKO-SAN ESCAPED FROM HER HOME?!
THIS IS NISSEI PRO.
TRRRR
BG: WE GOT FOUND OUT!


THAT STUPID CLUB-GIRL!
TCH!
WHAT ARE YOU DOING GETTING INTO THE CAR?!
DIDN'T I TELL HER TO STAY INSIDE TODAY?!
YOU NEED TO GO TO THE REISENIN HOUSE IMMEDIATELY. SHE'S GONE OUT.
HMM.
I'LL BE A WITNESS. I CAN BE OF USE.
THERE ARE PEOPLE TRYING TO KILL MIDORIKO. I CAN'T HAVE STANDBYERS GET INVOLVED.
PROMISE ME NOT TO WRITE ABOUT THIS, THEN.
DON'T LOOK.


THE DRESS FROM BEFORE.
IN A SINGLE MOMENT, SHE'S BECOME REISEN-IN MIDORIKO.
BUT YOU DON'T NEED TO DO THIS KIND OF WORK. YOU COULD BE A REGULAR ACTRESS.
SORRY FOR CRUSHING YOUR DREAMS. I'M JUST A NORMAL HIGH SCHOOL GIRL.
I WAS COMPLETELY FOOLED. I REALLY THOUGHT YOU WERE A LADY.
ARGH,


IT'S NOT LIKE I REALLY REALLY WANT TO GET INTO THAT KIND OF ACTING.
?
AH!
?
SFX: CRASH


THIS ONE'S THE REAL ONE!
IT'S THE REAL MIDORIKO!
OUCH..
WHAT HAVE I GOTTEN MYSELF INTO?!
THEY THINK THAT THE P.A. IS THE REAL ONE.
WOW, SHE'S PRETTY.
I TOLD YOU, DIDN'T I? THE OTHER ONE WAS A DECOY.
W-


WAIT, DON'T TAKE HER!
NO
HEY, MISSY. DON'T TRY TO GET AWAY.
THIS ISN'T WHAT YOU'RE USED TO.


I'M USED TO USING A SWORD, THOUGH.
IF YOU'RE WILLING TO ATTACK ME, YOU SHOULD BE PREPARED TO PUT YOUR LIFE ON THE LINE!
SHI-
SHE'S SCARED THESE GANG-STERS.
THIS IS INSANE!

NOTE: THE COMPANY PRESIDENT WAS DRIVING THE CAR.




WE MUST CAPTURE THESE MEN!
CALL THE POLICE!
THERE' BEEN AN ACCID-ENT!
WHAT'S WRONG?!
YOU'VE BEEN INJURED
THANK YOU.
MATSU-MAE-SAN...
YOU... YOU'RE NOT NORMAL.
YOU'RE WILLING TO DO THIS MUCH WHILE ACTING?


JEEZ, CAN YOU DO SOMETHING ABOUT THE WAY YOU TALK?
WHAT'RE YOU TALKIN' ABOUT?
I'm normal.
THIS MUST BE HOW A NOBLE KNIGHT FEELS WHILE PROTECTING HIS PRINCESS.
TELO-GROUP? IF YOU HAD PERFORMED BADLY, YOUR LIFE WOULD HAVE BEEN IN DANGER!
THEY WERE AIMING FOR THE TELO-GROUP'S FUNDS.
THE CULPRITS SHOULD BE FINISHED, RIGHT?
OUR COMPANY'S PRESIDENT GOT SENT TO THE HOSPITAL FOR IT.
YUP. BUT I GOT TO RIDE A ROLLS ROYCE AND WORE EXPENSIVE CLOTHES.
WHY? WHY ARE YOU DOING SUCH A DANGEROUS JOB?!
I'M GLAD THEY DIDN'T HOLD OUT WHILE BEING QUESTIONED.
Y-YES.

PLAQUE: REISENIN

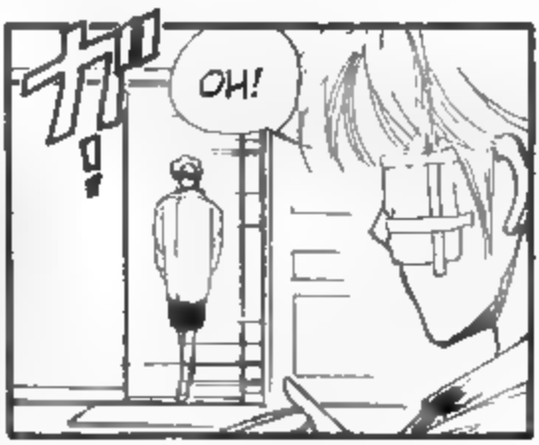

MAYBE IT'S BECAUSE WHEN I P.A. A JOB LIKE THIS, I'M LIVING THE SAME LIFE AS ANOTHER REAL PERSON.
HM, I WONDER WHY.
I LIKE THAT...
I EXPERIENCE THEIR LIFESTYLE AND FAMILY. AND HELP THEM IN THE PROCESS.
YOU WOULD BE GREAT.
AND... YOU WOULD BECOME FAMOUS.
THEN WHY DON'T YOU JUST BE-COME AN ACTRESS?
I SUP-POSE.

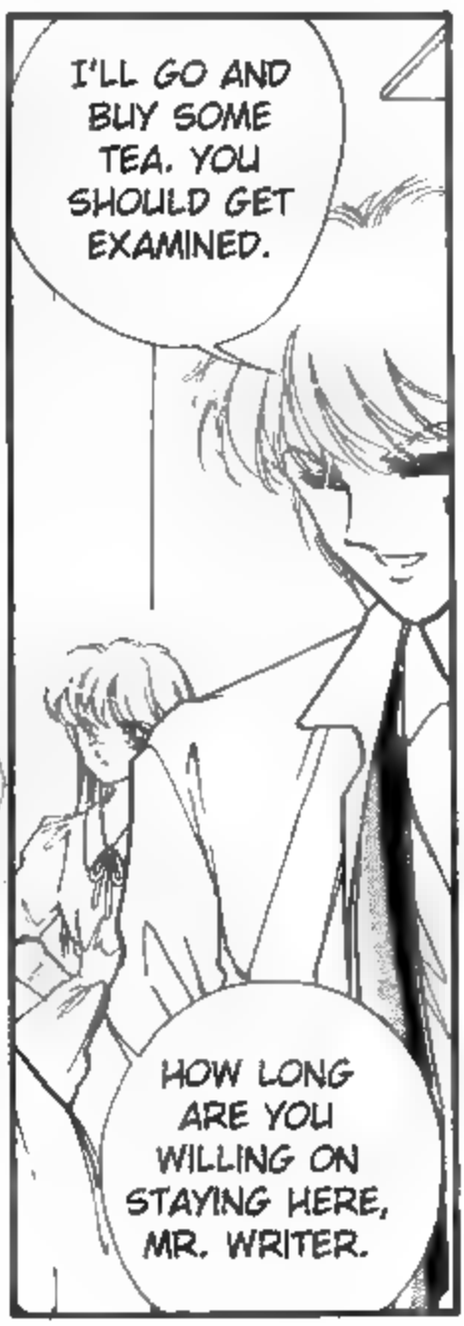

TO THE PLACES SHE FREQUENTS.
WHE-RE?
WE NEED TO PICK UP MIDORIKO.
BY THE WAY, WHERE ARE WE GOING?
NOO- I WANT TO PLAY A LITTLE MORE.
HERE SHE IS! MIDO-RIKO! HURRY UP AND GO HOME!
KOBAYA-KAWA SHIHO...
NOW I UNDER-STAND WHY THEY MISTOOK SHIHO FOR THE REAL ONE. SHE'S MORE LADY-LIKE THAN THE REAL LADY
Ah...
THERE MIGHT BE A FEW MORE OF THE CRIMINALS AROUND.
BUT I'M BORED!


WHAT? I'M FINE.
THE PRESIDENT SAID YOU SHOULD GET EXAMINED.
YOU WERE A PART OF THE CAR CRASH TOO, SHIHO.


NO. WAIT HERE FOR A SEC.
I JUST GOT SCRATCHES.



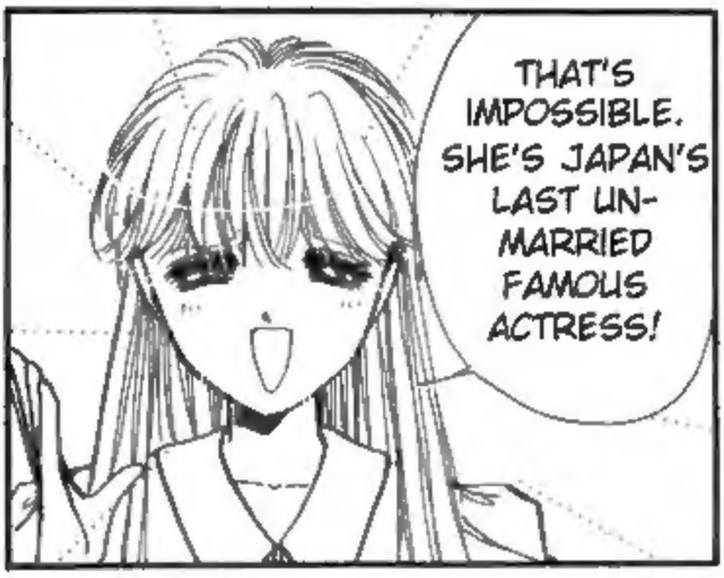

OH!


I'LL GO AND BUY SOME TEA. YOU SHOULD GET EXAMINED.
HOW LONG ARE YOU WILLING ON STAYING HERE, MR. WRITER.


EVEN AT NIGHT, YOU CAN TELL SHE'S BEAUTIFUL. EVEN WHILE WEARING SUNGLASES, YOU CAN TELL IF YOU'RE A FAN.


SFX: SUPRISE
SHIHO!
JAPAN'S FAMOUS ACTRESS, NAGASAWA SAYURI
SHOCKING... I THOUGHT YOU DIED WHEN THEY SAID "CAR CRASH".
WHAT ARE YOU DOING HERE?!
W-WHAT?!
I WENT HOME TO GET SOME CLOTHES, BUT THEN I HEARD THE MESSAGE ABOUT THE ACCIDENT!
I'M FINE! GO BACK! EVERYTHING IS GOING TO BE FOUND OUT!


SFX: SIGH
SFX: CLATTER
BE CARE-FUL.
YOU TOO.
W-WHO WAS THAT?
YOU WERE LISTENING, RIGHT? MR. WRITER.
BG: "THIS IS BAD"
MY DEAD MOM'S LITTLE SIS.
my aunt
NAGA-SAWA SA-YURI'S AN ONLY CHILD.


THAT'S IMPOSSIBLE. SHE'S JAPAN'S LAST UN-MARRIED FAMOUS ACTRESS!

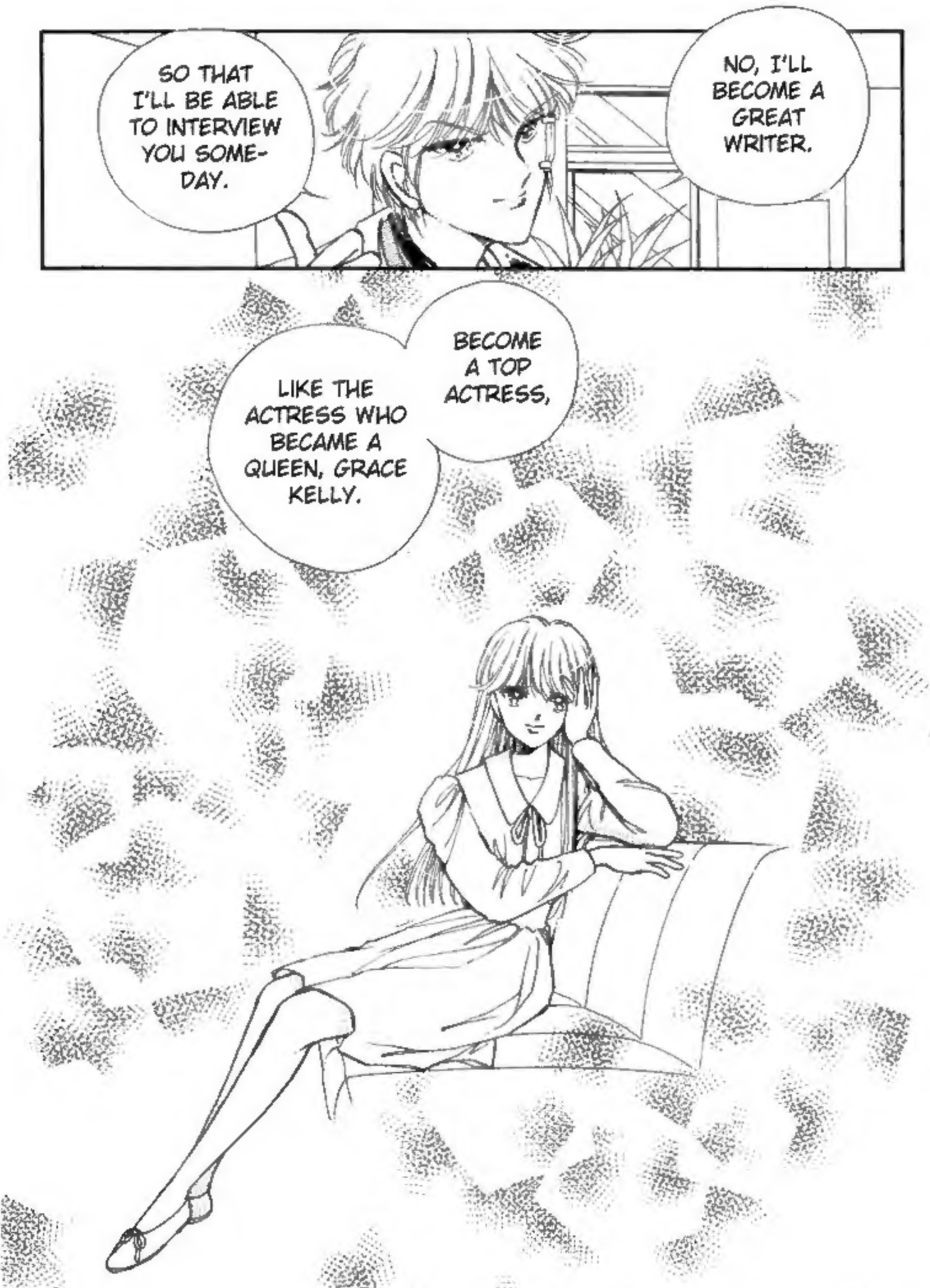

SHIT.. TO HAVE A WRITER FIND OUT...


I WON'T WRITE ABOUT IT, SO TELL ME THE TRUTH.


ARE YOU... NAGASAWA SAYURI'S... CHILD?


THAT DAY WILL NEVER COME.
IN EXCHANGE, LET ME WRITE ABOUT IT WHEN YOU BECOME A FAMOUS ACTRESS.
YOU WON'T?
SINCE.. I CAN'T.
.....!
IT'S FINE, YOU'LL DEFINITELY BECOME FAMOUS.
SINCE SHE'S NAGASAWA SAYURI'S HIDDEN CHILD?


IT'S UNSTOPPABLE. MY INSTINCTS AND OBSERVATIONS ARE TELLING ME THIS.
YOUR TIME TO SHINE WILL COME.
THIS IS THE TAPE FROM TODAY.
I'LL LEND THIS TO YOU.
WHEN YOU BECOME FAMOUS, I'LL TAKE IT BACK.
YOU'LL NEVER BE A GOOD WRITER THAT WAY.
YOU REALLY WON'T WRITE ABOUT IT?
... YEAH.



おわり 〈P.A. PART19　グレース・ケリー発見記録〉
1994年プチコミック12月号に掲載